

NAPOLES MARTY

W o r k s



In my artistic practice, I employ the human body as the primary vehicle for conveying my ideas. By utilizing materials such as wood, plaster, clay, concrete, and oil, I conjure figures that seamlessly navigate the realms of reality and fiction, encompassing a wide range of aesthetics from classical to modernist. These beings embody a captivating corporeality, bearing the visible imprints of their creation. Purposefully left rough and unfinished, and at times distorted, they serve as a gateway into the intricate dynamics of power and vulnerability inherent in contemporary society. It is through their disconcerting and grotesque nature that I explore these themes.

The creatures portrayed in my work act as narrative vessels in a perpetual state of transformation. They oscillate between ghostly apparitions and monstrous beings, often embodying classical forms inspired by artists from the 20th and 21st centuries while channeling my own dreams and personal experiences. They assume the roles of protectors, monsters, and embodiments of our deepest myths. Their profound connection to life and death permeates my artistic exploration, frequently depicted through the metamorphosis from flesh to bones, across various series.

THE HEAD

(Series)



Dogman, 2023. Charred wood and oil stick
77 x 39 x 33 1/2 inches / 195 x 83.8 x 85 cm





Charred Head I, 2024. Oil and acrylic on canvas
102 1/4 x 68 1/4 inches / 260 x 173.3 cm



Muse III, 2024. Oil and acrylic on canvas
102 1/4 x 68 1/4 inches / 260 x 173.3 cm



The Messenger, 2023. Charred wood and oil stick
103 x 36 x 30 inches / 261.6 x 91.4 x 76.2 cm







Two Carved Figures, 2023. Oil and acrylic on canvas
95 x 79 inches / 241.3 x 200.6 cm



Muse I, 2023. Oil and acrylic on canvas
50 x 38 inches / 127 x 96.5 cm



Muse II, 2023. Oil and acrylic on canvas
50 x 38 inches / 127 x 96.5 cm



Charred Head II, 2023. Charred wood and oil stick
26 x 14 x 14 inches / 66 x 35.5 x 35.5 cm





Charred Head I, 2023. Charred wood and oil stick
85 x 17 x 16 3/4 inches / 216 x 43 x 42 cm







Self-portrait as a Creature, 2023. Charred wood and oil stick
25 1/2 x 9 1/2 x 8 1/4 inches / 64.7 x 24 x 20.9 cm







Charred Head III, 2023. Charred wood and oil stick
81 x 31 x 28 inches / 205 x 78 x 71 cm





The Sculptor (8 of 23 Drawings), 2023-2024. Dry pastel on pastelboard
14 x 11 inches / 35.5 x 28 cm



The Sculptor (11 of 23 Drawings), 2023-2024. Dry pastel on pastelboard
14 x 11 inches / 35.5 x 28 cm



The Sculptor (7 of 23 Drawings), 2023-2024. Dry pastel on pastelboard
14 x 11 inches / 35.5 x 28 cm



Fellas, 2023. Oil stick, acrylic and graphite on canvas
54 x 44 inches / 137 x 111 cm



The Conqueror, 2023. Oil stick, acrylic and graphite on canvas
54 x 44 inches / 137 x 111 cm



Big Brother, 2023. Oil stick, acrylic and graphite on canvas
54 x 44 inches / 137 x 111 cm



The Miracle, 2023. Oil stick, acrylic and graphite on canvas
54 x 44 inches / 137 x 111 cm

THE DREAMER

(Series)



Resting Figure II, 2023. Ceramic, wood and graphite
44 x 17 x 12 inches / 111 x 43 x 30 cm





Resting Figure I, 2023. Ceramic, wood and graphite
60 x 27.5 x 13 inches / 152 x 69.8 x 33 cm



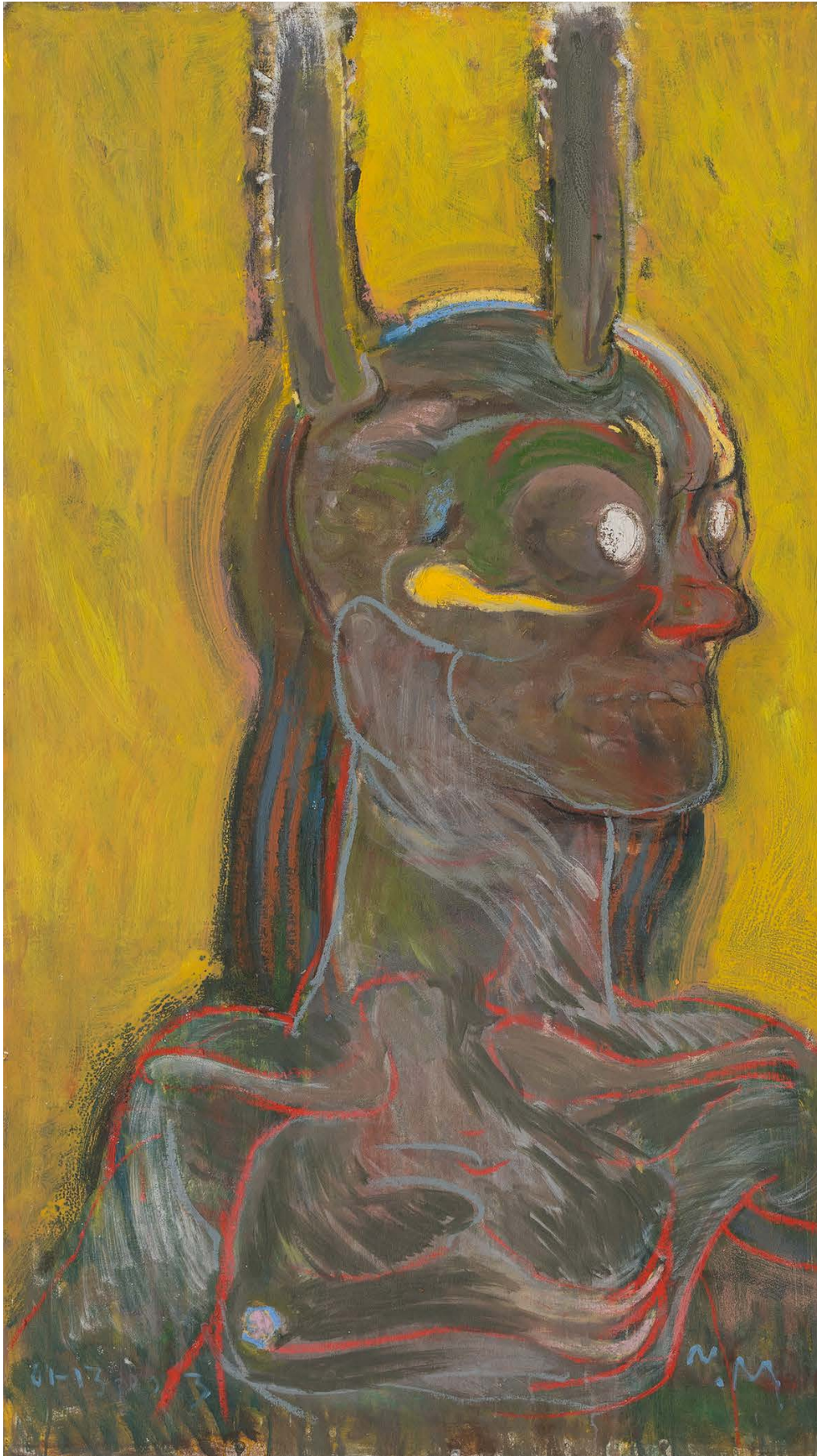


Mask, 2023. High-fired stoneware and glaze
21 x 10 x 8 inches / 53.3 x 25.4 x 20 cm



Resting Figure, 2023. High-fired stoneware and glaze
26 x 13 x 11 inches / 66 x 33 x 27.9 cm





Wild Head, 2023. Oil stick, acrylic and graphite on canvas
54 1/2 x 31 1/2 inches / 138.4 x 80 cm



Two Figures , 2023. Oil stick, acrylic and graphite on canvas
22 x 20 inches / 55.8 x 50.8 cm



Study for a Creature IV, 2023. Oil stick, acrylic and graphite on canvas
20 x 16 inches / 50.8 x 40.6 cm



Study for a Creature V, 2023. Oil stick, acrylic and graphite on canvas
20 x 16 inches / 50.8 x 40.6 cm

THE GUARDIAN

(Series)



The Leader, 2021 - 2022. Wood, plaster, oil stick, charcoal and acrylic
57 x 22 x 20 inches / 144 x 50.8 x 50.8 cm





Guardian III - 2022. Wood, oil stick, charcoal and acrylic
82 x 36 x 35 inches / 208.2 x 91.4 x 89 cm





Saint, 2022 - 2023. Wood, oil stick, charcoal and acrylic
79 x 15 x 14 inches / 200.6 x 38.1 x 35.5 cm



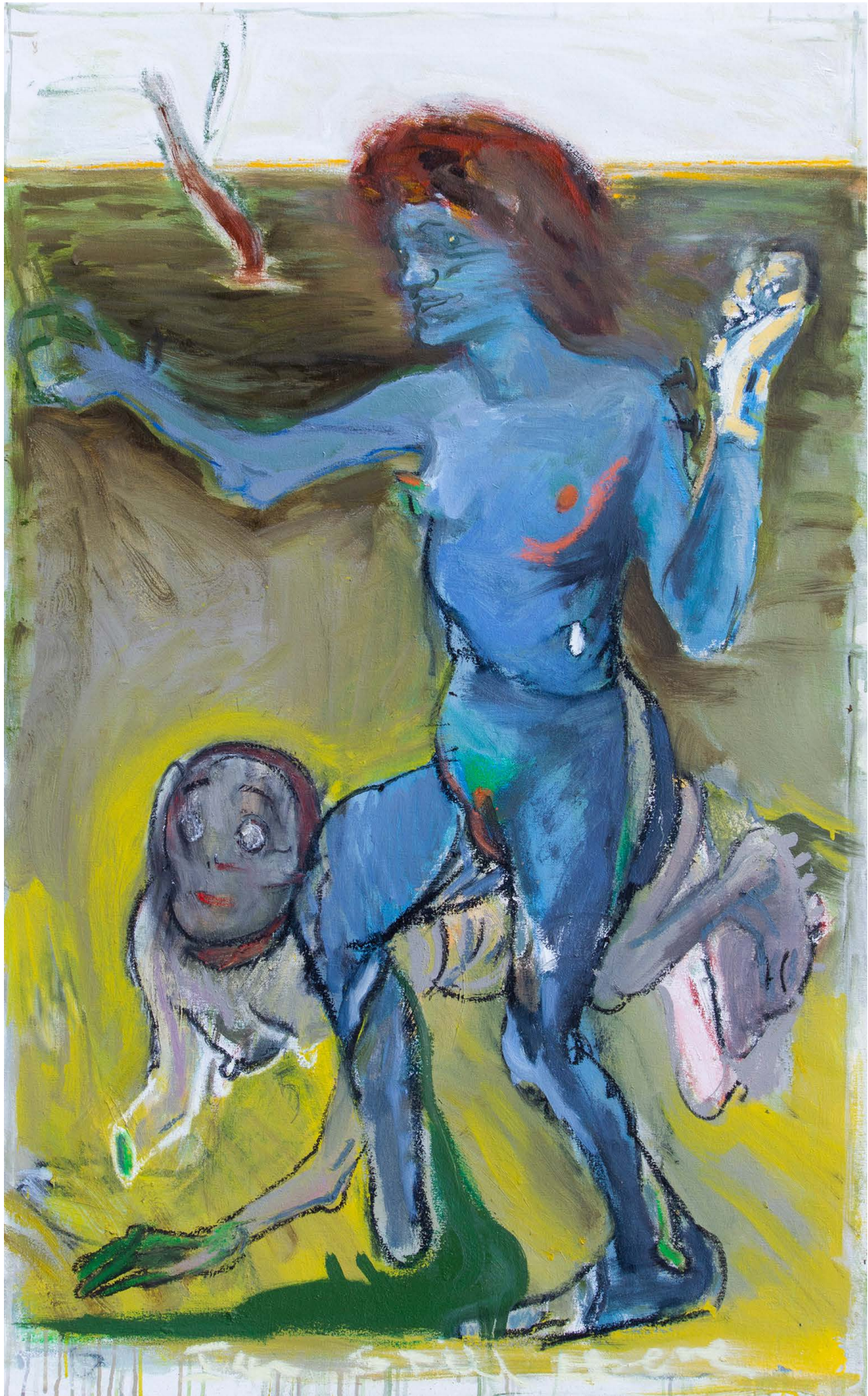


Guardian I, 2021. Wood, oil stick and acrylic
104 x 26 x 25 inches / 264.16 x 66 x 63.5 cm





The Leader II, 2022. Acrylic and oil stick on canvas
48 x 30 inches / 121.9 x 72.2 cm



The Leader III, 2022. Acrylic and oil stick on canvas
48 x 30 inches / 121.9 x 72.2 cm

DIE WALKÜRE
(THE VALKYRIE)



Black Valkyrie, 2021- 2023. Charred wood and oil stick
88 x 25 x 24 inches / 223.5 x 63.5 x 60.9 cm







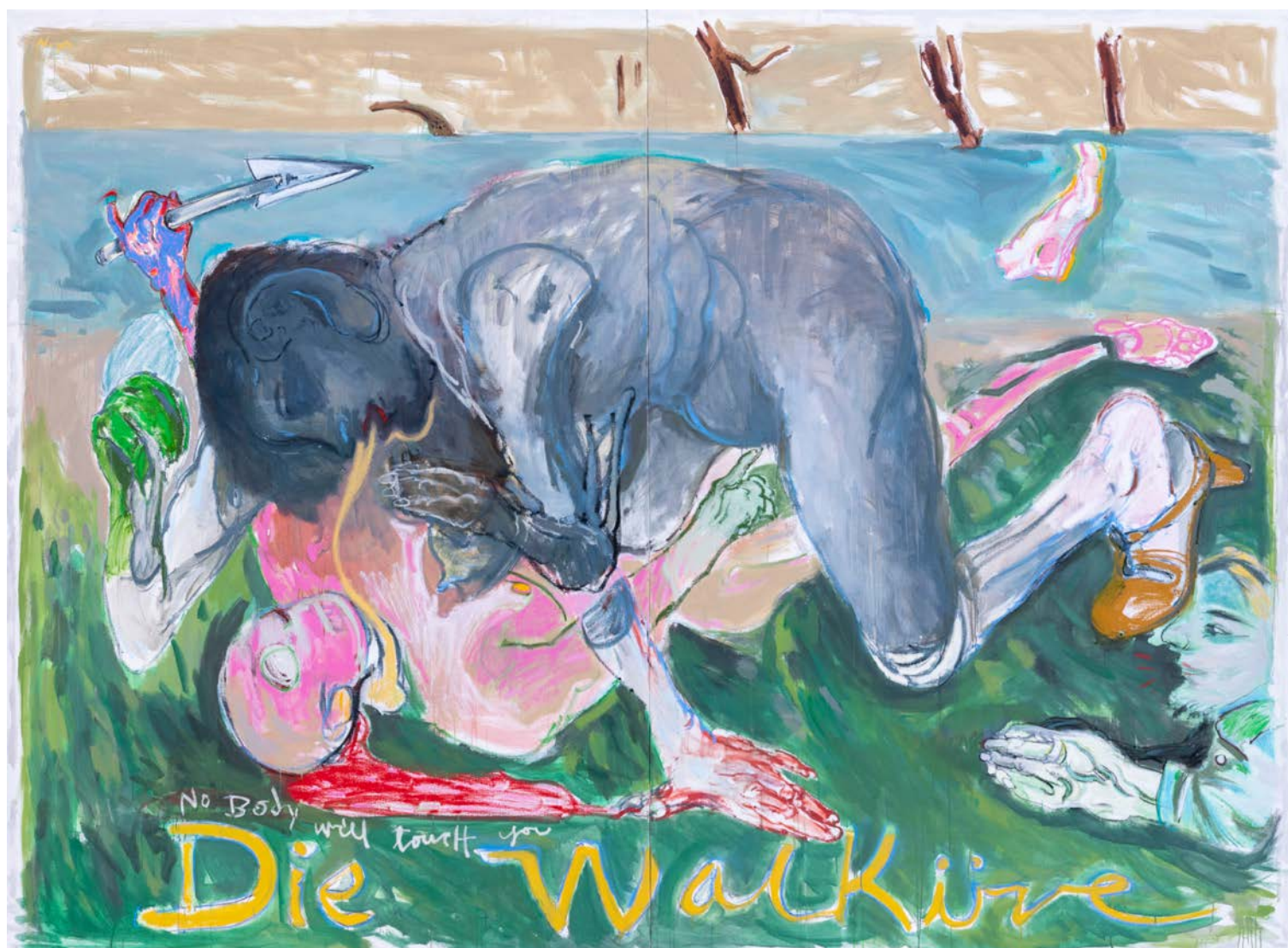
Land III, 2022. Dry pastel and graphite on paper
19 5/8 x 25 7/16 inches / 49.8 x 64.6 cm



Land IV, 2022. Dry pastel and graphite on paper
17 5/8 x 25 1/8 inches / 44.7 x 63.8 cm



Land X, 2022. Dry pastel and graphite on paper
19 5/8 x 25 7/16 inches / 49.8 x 64.6 cm



Die Walküre II, 2021. Oil stick, acrylic and graphite on canvas
136 3/4 x 100 3/8 inches / 347.3 x 254.9 cm



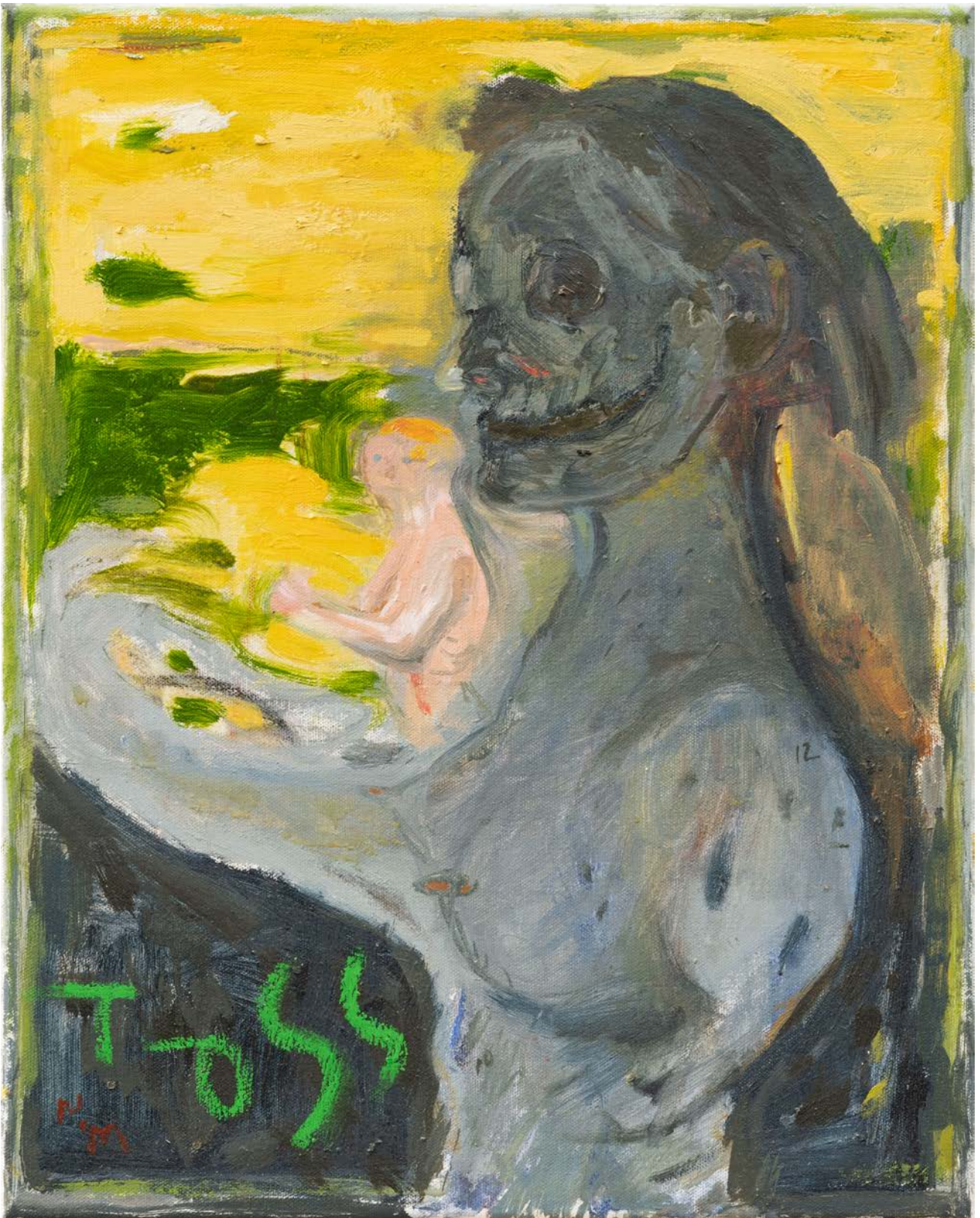
I Killed, 2021. Oil stick and graphite on canvas
96 x 79 1/4 inches / 243.8 x 201.2 cm



Nordic Dreamers, 2021. Wood, oil stick, charcoal and acrylic
73 x 26 1/4 x 23 3/4 inches / 185.4 x 66 x 60.3 cm







Toss, 2021. Oil stick on canvas
20 x 16 inches / 50.8 x 40.6 cm

GHOST COUPLE

(Series)



Femme, 2020. Oil stick and graphite on canvas
48 x 60 inches / 122 x 152 cm



More, 2020. Oil stick and graphite on canvas
48 x 60 inches / 122 x 152 cm



Reign, 2020. Oil stick and graphite on canvas
48 x 60 inches / 122 x 152 cm



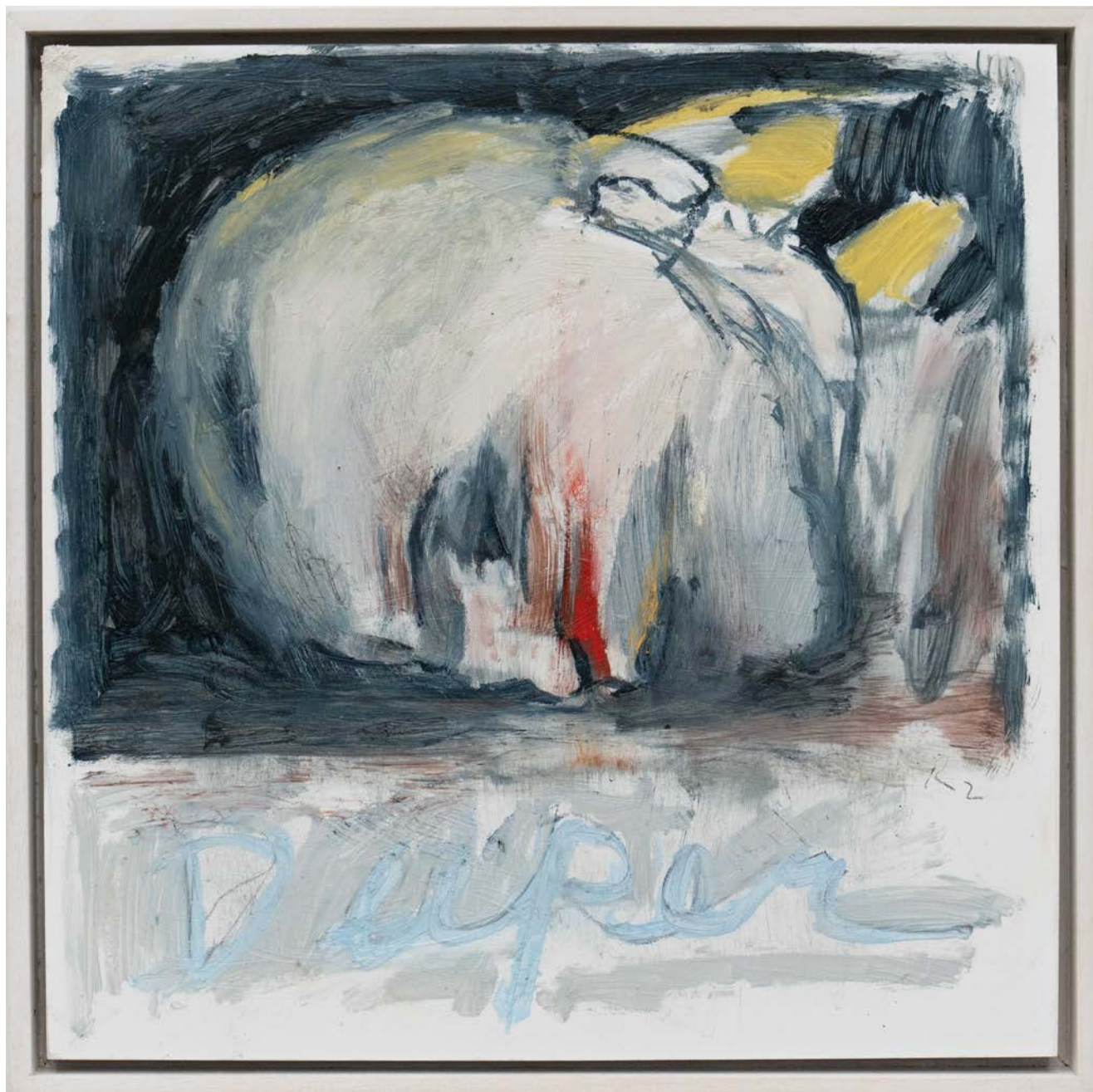
Looking For You, 2020. Oil stick and graphite on canvas
48 x 60 inches / 122 x 152 cm



Overthinking, 2019 - 2020. White earthenware clay with coloured ceramic pastels,
epoxy resin, wood, plaster, oil stick and graphite
20 x 20 x 70 inches / 59.7 x 59.7 x 178 cm



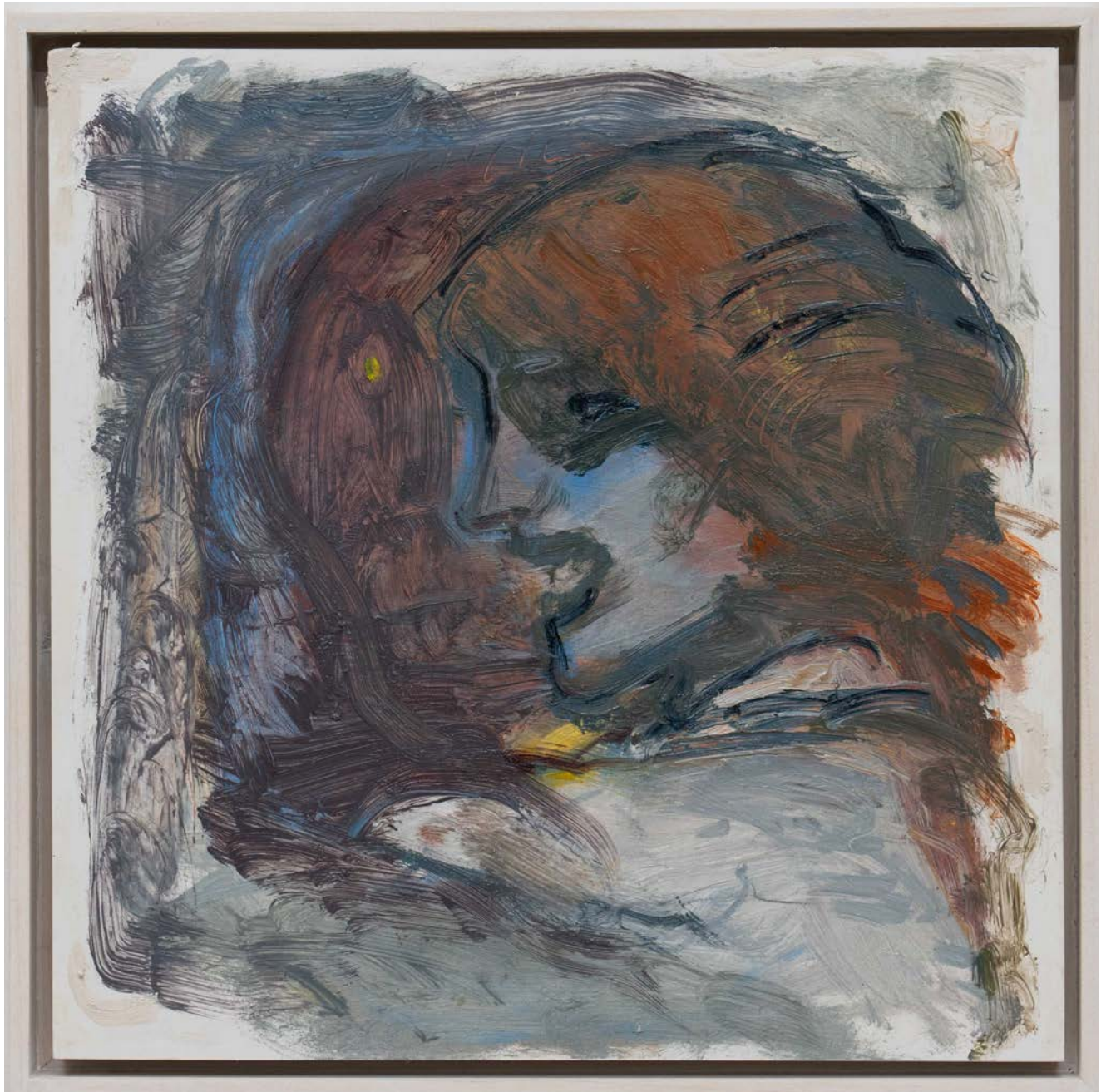




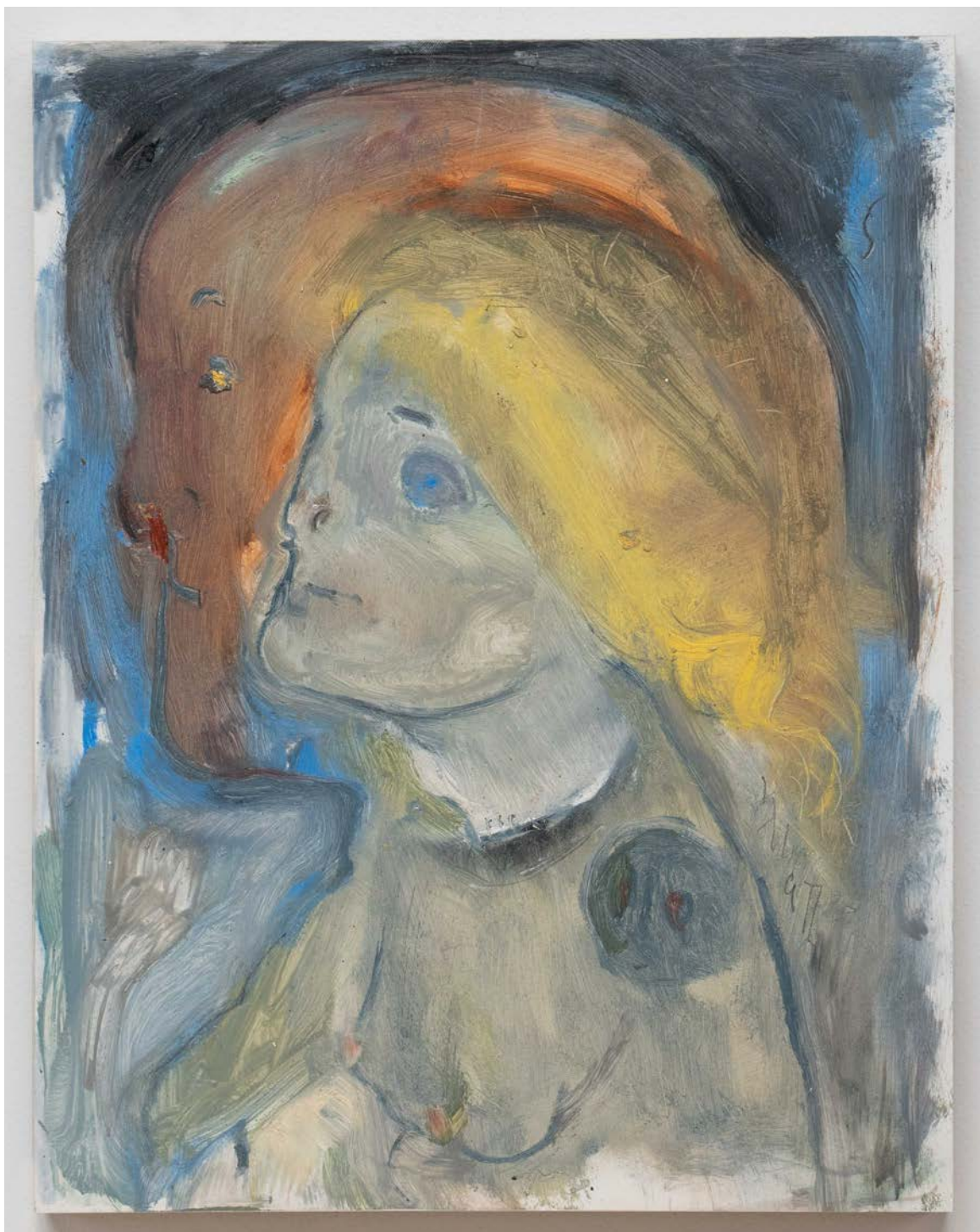
Deeper - Ghost, 2020. Oil stick and graphite on wood
12 inches / 30.4 x 30.4 cm



Ghost Couple VIII, 2020. Oil stick and graphite on wood
12 x 12 inches / 30.4 x 30.4 cm



Ghost Couple VII, 2020. Oil stick and graphite on wood
12 x 12 inches / 30.4 x 30.4 cm



Ghost Couple I, 2020. Oil stick and graphite on wood
14 x 11 inches / 35.5 x 28 cm

THE FIGHTER

(Series)



Yellow Fighters I, 2019. Oil stick and graphite on canvas
68 x 107 inches / 173 x 279 cm



Yellow Fighters II, 2019. Oil stick and graphite on canvas
68 x 107 inches / 173 x 279 cm



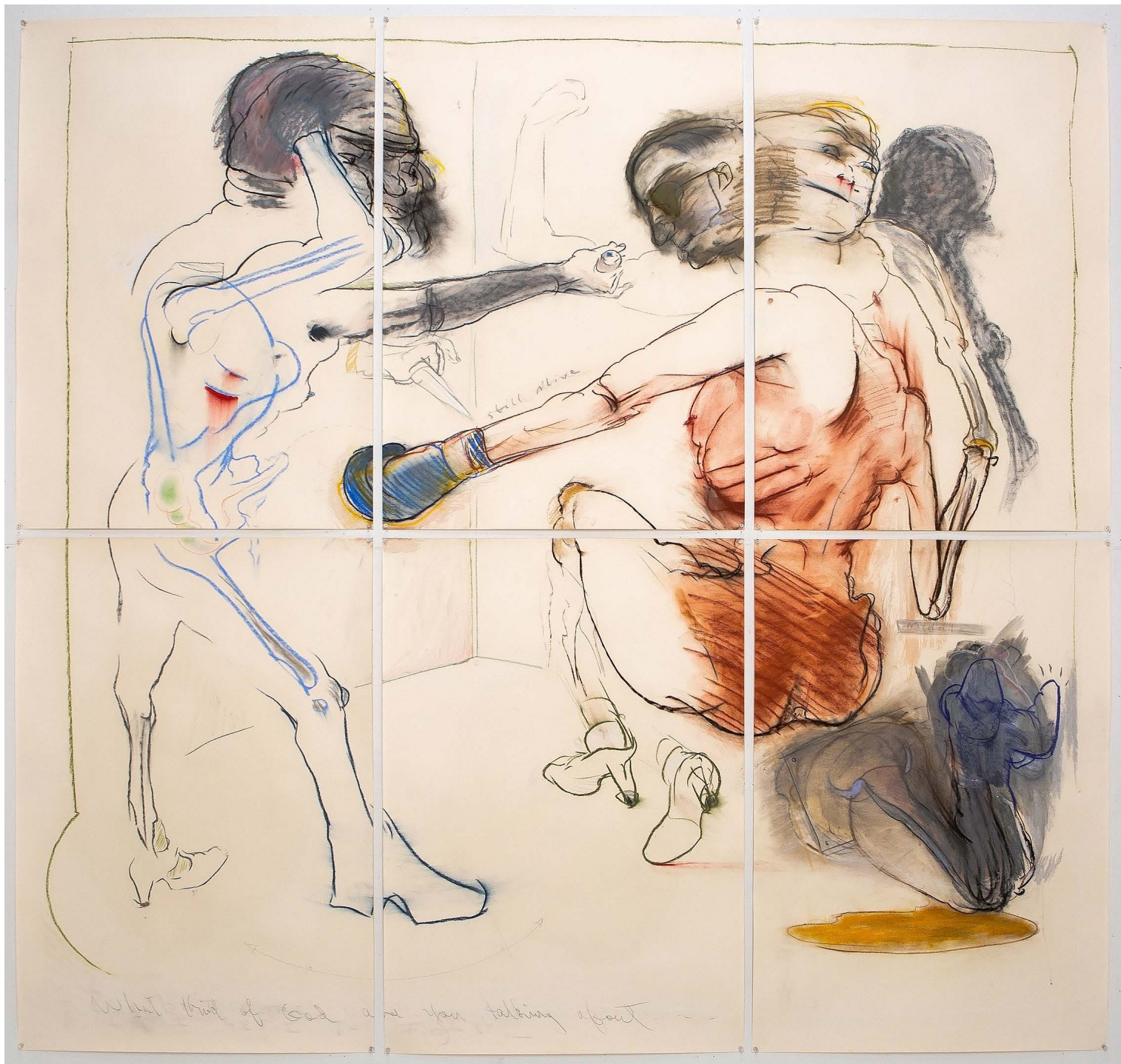
Fighters, 2019. Oil stick and graphite on canvas
60 x 102 inches / 152 x 260 cm



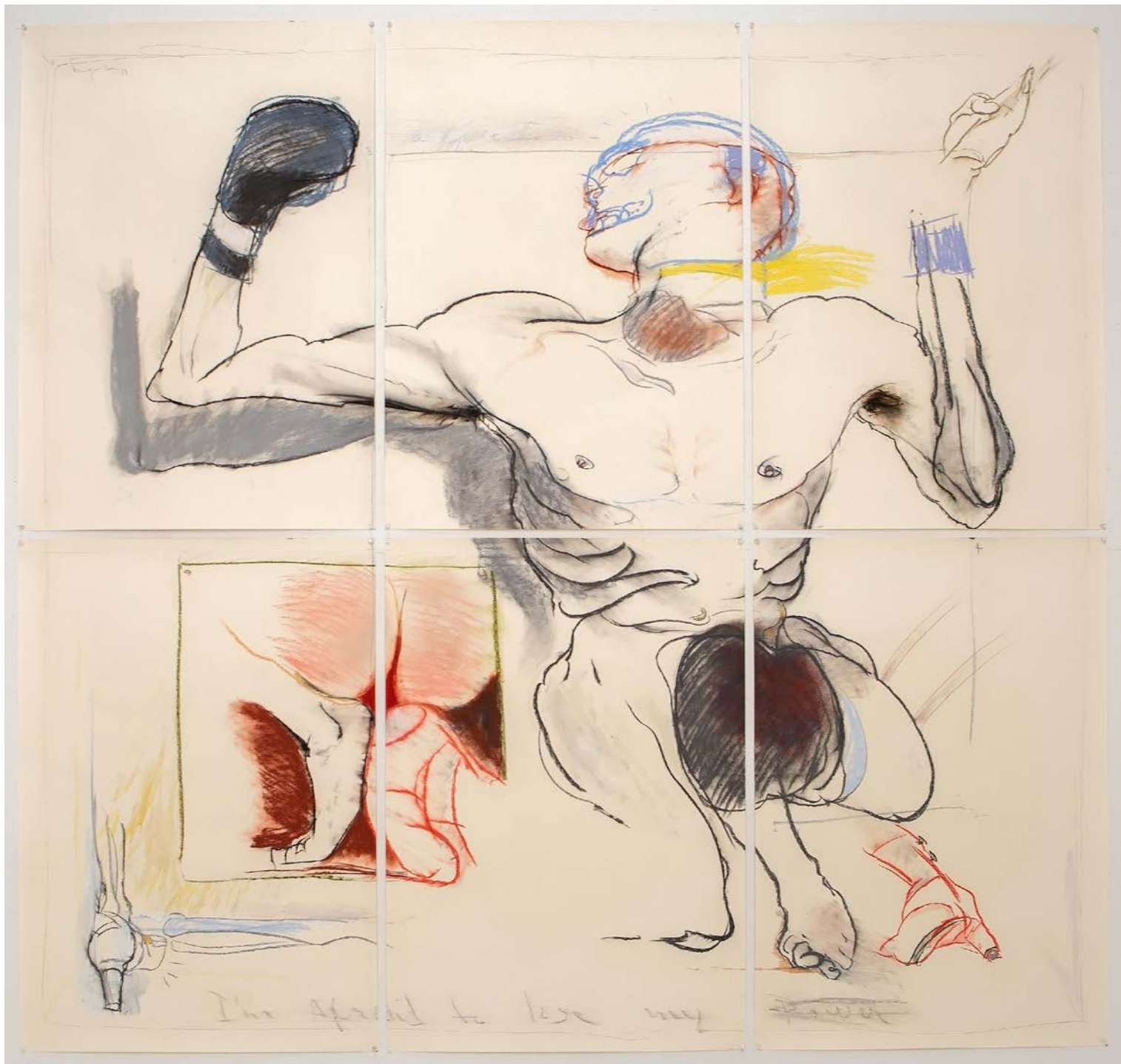
Fighters, 2019. Oil stick and graphite on canvas
60 x 102 inches / 152 x 260 cm



The Last Talk, 2019. Pastel, graphite and acrylic on paper
57 x 80 inches / 145 x 203 cm



Sparring II, 2019. Pastel, graphite and acrylic on paper
78 x 85 inches / 203 x 216 cm



Sparring I, 2019. Pastel, graphite and acrylic on paper
78 x 85 inches / 203 x 216 cm



Untitled (32 of 100 Drawings), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



The Kiss (60 of 100 Drawings), 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



The Trapeze (73 of 100 Drawings), 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Empty (29 of 100 Drawings), 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Empowered (1 of 100 Drawings), 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm

FRAGMENTS AND LOVERS

(Series)



Transhumant III, 2019. Plaster, wood, paint and graphite
78 x 66 x 26 inches / 197 x 92 x 67 cm

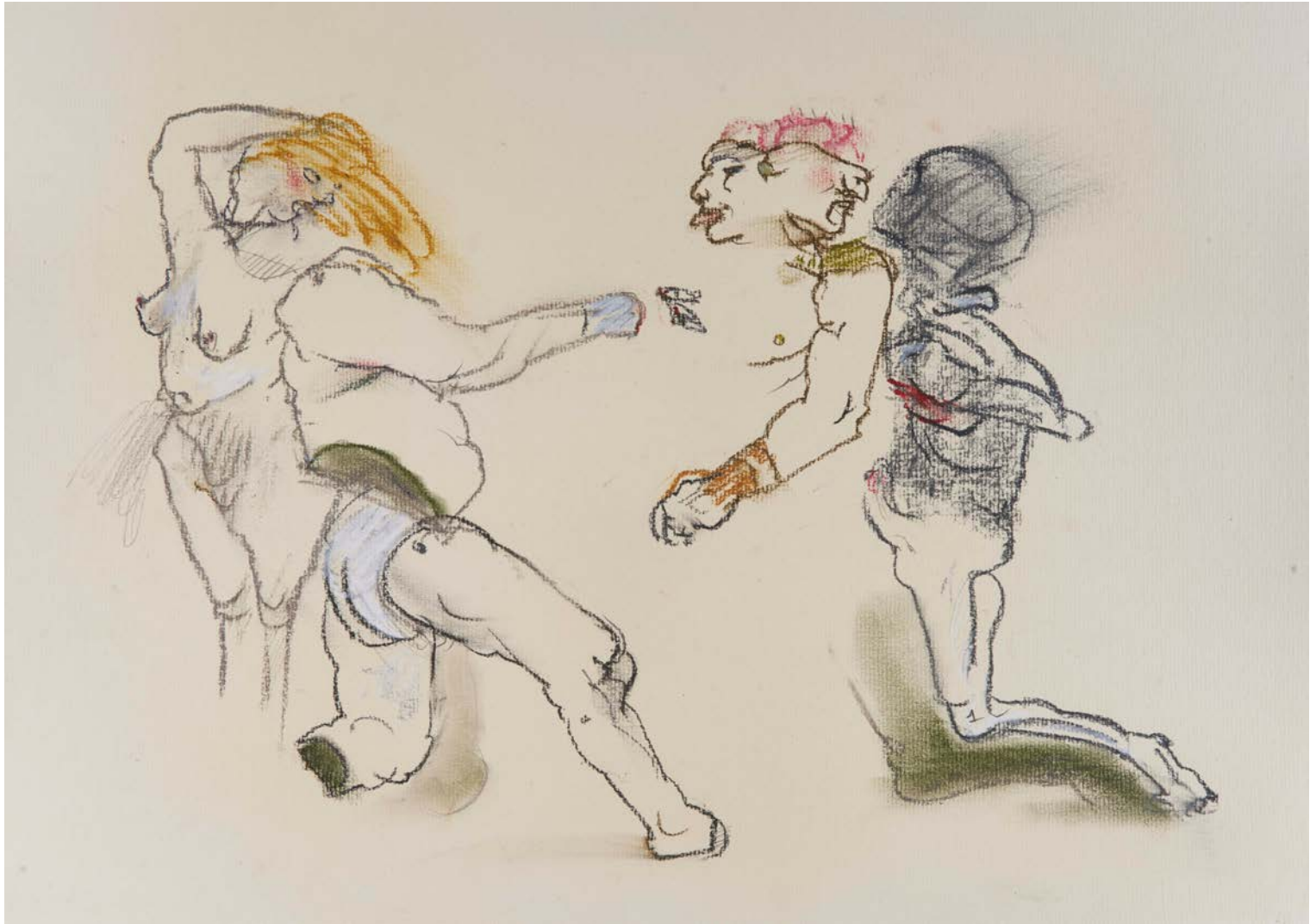


Transposed Bodies, 2019. Plaster, wood, pastel and graphite
75 x 14 x 14 inches / 192 x 35 x 35 cm.

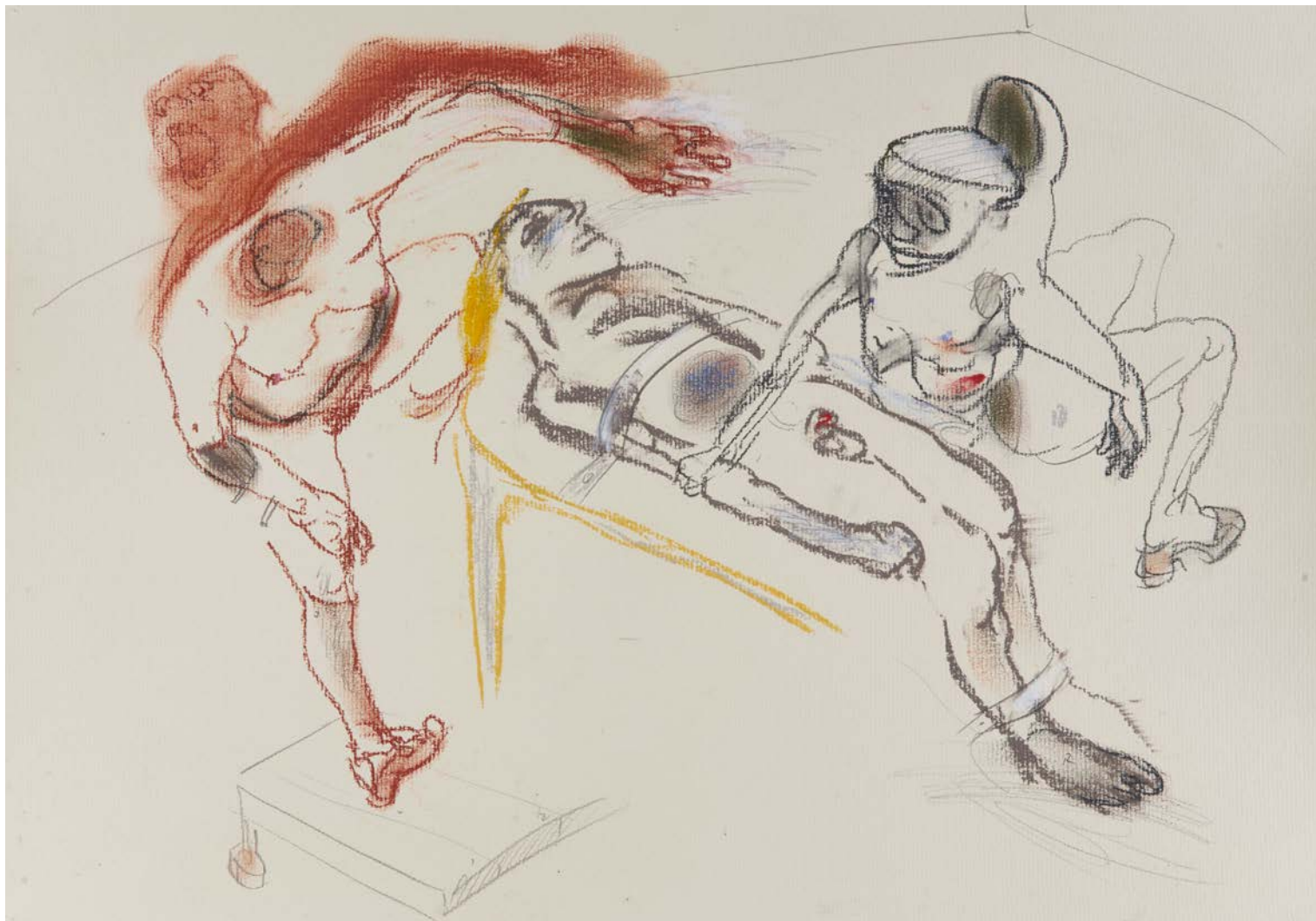




The Wise One (63 of 100 Drawings), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Untitled (75 of 100 Drawings), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Alive (76 of 100 Drawings), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm

WORKS IN PROGRESS





CV

Napoles Marty

Lives and works in Rhode Island, USA.

Education and professional experience

2021 - Creative Drawing Teacher. North Star Academy – Washington Park High School. NJ, USA

2020 - Ceramic Teacher. Brooklyn Ascend Middle School. NY, USA

2004/2005- Sculpture teacher. National School of Fine Arts San Alejandro. Havana, Cuba.

2003/2004- Drawing teacher. National School of Fine Arts San Alejandro. Havana, Cuba.

2002/2003- Drawing teacher. Atelier Heriberto Manero. Havana, Cuba.

1998/2002- National School of Fine Arts San Alejandro. Sculpture. Havana, Cuba.

Residencies and Awards

2019- Guttenberg Arts Residency. New Jersey, USA.

2019- Art Residency Isolo 17 Gallery. Verona, Italy.

2017- Old Furnace Artist Residency. Virginia, USA.

2016- Acquisition Award Antonio López García. Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2014- Interesarte award. 81 Salón de Otoño. Madrid, Spain.

2013- Acquisition fund. Figurativas 13. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Honorable Mention. Figurativas 11. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern, Barcelona. Spain.

Solo exhibitions

2023- The dreamer/The creature. Flanagan Campus Gallery. RI, USA.

2022- Die Walküre-Land. Knight Campus Gallery. RI, USA.

2019- Frammenti. Isolo 17 Gallery. Verona, Italy.

2017- Open Studio. Old Furnace Artist Residency. Virginia, USA.

2015- Deconstruction / Restructuring. 12th Havana Biennial. Havana, Cuba.

2014- Open Studio. Madrid, Spain.

2011- Open Studio. Madrid, Spain.

2014- Open Studio. Madrid, Spain.

2011- Open Studio. Madrid, Spain.

Selected Group Exhibitions

2024 - Cuerpos/Bodies. Open Studio 21.0. Carlos Garaicoa Studio. Madrid, Spain.

2023- This Is Out of Hand. The Institute of Contemporary Art (ICA). Maine, USA.

2023- Made in Hungary. Knight Campus Gallery. Rhode Island, USA.

2021- Premio Combat 2021 Prize. Museo Giovanni Fattori. Livorno, Italy.

2021- 2020 Vision: Cabrillo College. California, USA.

2020- Shifting Streams: Twelve Artists by the Hudson River. Hostos Center, New York, USA.

2019- Guttenberg Arts Residency. New Jersey, USA..

2018- 38th Eva International Ireland's Biennial. Limerick City Gallery of Art. Ireland.

2016- Ciudad autónoma de Melilla. Museo Casa Ibáñez. Melilla, Spain.

- International Biennial of Contemporary Emerging Art Eve-Maria Zimmermann. Canary Island, Spain.

- Federico Garcia Lorca Cultural Center. Madrid, Spain.

- Ensamble 3x1. Open Studio. Madrid, Spain.

- Valdepeñas 77. International Exhibition of Fine Arts. Ciudad Real, Spain.

- Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2015- 82 Salón de Otoño. Casa de Vacas. Madrid, Spain.

- De Facto. Collateral to the 12th Havana Biennial. Havana, Cuba.

2014- 81 Salón de Otoño. Casa de Vacas. Madrid, Spain.

2013- Figurativas 13. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Figurativas 11. Museu Europeu d'Art Modern. Barcelona, Spain.

- Figurativas 11. Museo Casa de la Moneda. Madrid, Spain.

2007- Borders. Fresa y Chocolate Gallery. Havana, Cuba.

2003- From the Earth. Fernando Boada Gallery. Havana, Cuba.

- Exhibition Servando Cabrera Gallery. Havana, Cuba.

- Heriberto Manero XX. Domingo Ravenet Gallery. Havana, Cuba.

2001- Conjunto. Expocuba Pavilion. Havana, Cuba.

2000- Académica. Casa de la Poesía. Havana, Cuba.

1999- Tribute. Casa Museo Osvaldo Guayasamín. Havana, Cuba.

- Anatomicum. 10 de Octubre Gallery. Havana, Cuba.

- Two Decades. Her Car Gallery. Havana, Cuba. 1998- 20 Years. 10 de Octubre Gallery. Havana, Cuba.

- Parallel Exhibition to the Sculpture Biennial Teodoro Ramos Blanco. 10 de Octubre Gallery.
Havana, Cuba.

- Naturarte. Horizontes Panamericanos Resort Hotel. Havana, Cuba.

1997- Encounters Cuba- Argentina. Grupo 10 de Octubre Gallery. Havana, Cuba.

Public Collections

Museu Europeu d'Art Modern. Barcelona, Spain.

Antonio López Torres Museum, Ciudad Real, Spain.

Private Collections.