

NAPOLÉS MARTY

Selection of Sculptures and Drawings from the series *ALIVE*

2024 - 2025

About

Napoles Marty (b. 1982) is a Cuban-born artist based in Connecticut whose multidisciplinary practice centers on the human form as a vessel for exploring transformation, endurance, and cultural memory. Marty works primarily in large-scale sculpture, painting, and drawing, employing materials such as wood, plaster, clay, and oil sticks. He carves his figures from wood and chars their surfaces with fire, a physical, ritualistic process that breathes life and energy into the sculptures, transforming destruction into renewal.

Rooted in his Cuban heritage and cultural traditions, his work navigates the boundary between reality and imagination, balancing classical and modernist aesthetics while channeling deeply personal and collective narratives. His figures function as spiritual protectors embodying themes of power, vulnerability, and resilience.

Marty's work has been exhibited internationally at venues including: James Cohan Gallery, New York; 38th EVA International, Ireland; and the 12th Havana Biennial, Cuba. His residencies and fellowships include NXTHVN, Connecticut; Isolo 17 Gallery, Italy; and Guttenberg Arts Residency, New Jersey. His sculptures are held in collections such as the Museu Europeu d'Art Modern in Barcelona, Spain.



Shield-Maiden n.2, 2025. Carved wood with partial charring
113 x 34 x 32 in



Shield-Maiden n.2, 2025. Detail 1



Shield-Maiden n.2, 2025. Detail 2



Shield-Maiden n.2, 2025. Detail 3



Shield-Maiden n.2, 2025. Detail 4



Shield-Maiden n.2, 2025. Detail 5



The Resilience, 2025. Charred Maple wood
110 x 43 x 41 in



The Resilience, 2025. Detail 1



The Resilience, 2025. Detail 2



The Resilience, 2025. Detail 3



The Resilience, 2025. Detail 4



The Resilience, 2025. Detail 5



The Resilience, 2025. Detail 6



Alive N.31, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.29, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.17, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.25, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.30, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.19, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.20, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.13, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.22, 2025. Dry pastel on paperboard. 25 1/2 x 19 3/4 in



Alive N.2, 2025. Dry pastel on paper. 39 1/2 x 27 5/8 in



Alive N.4, 2025. Dry pastel on paper. 39 1/2 x 27 5/8 in



Alive N.3, 2025. Dry pastel on paper. 39 1/2 x 27 5/8 in



Alive N.7, 2024, Oil stick on canvas, 88 x 78 in



Alive N.11, 2025, Oil stick on canvas, 102 1/4 x 68 1/2 in



Studio view at NXTHVN