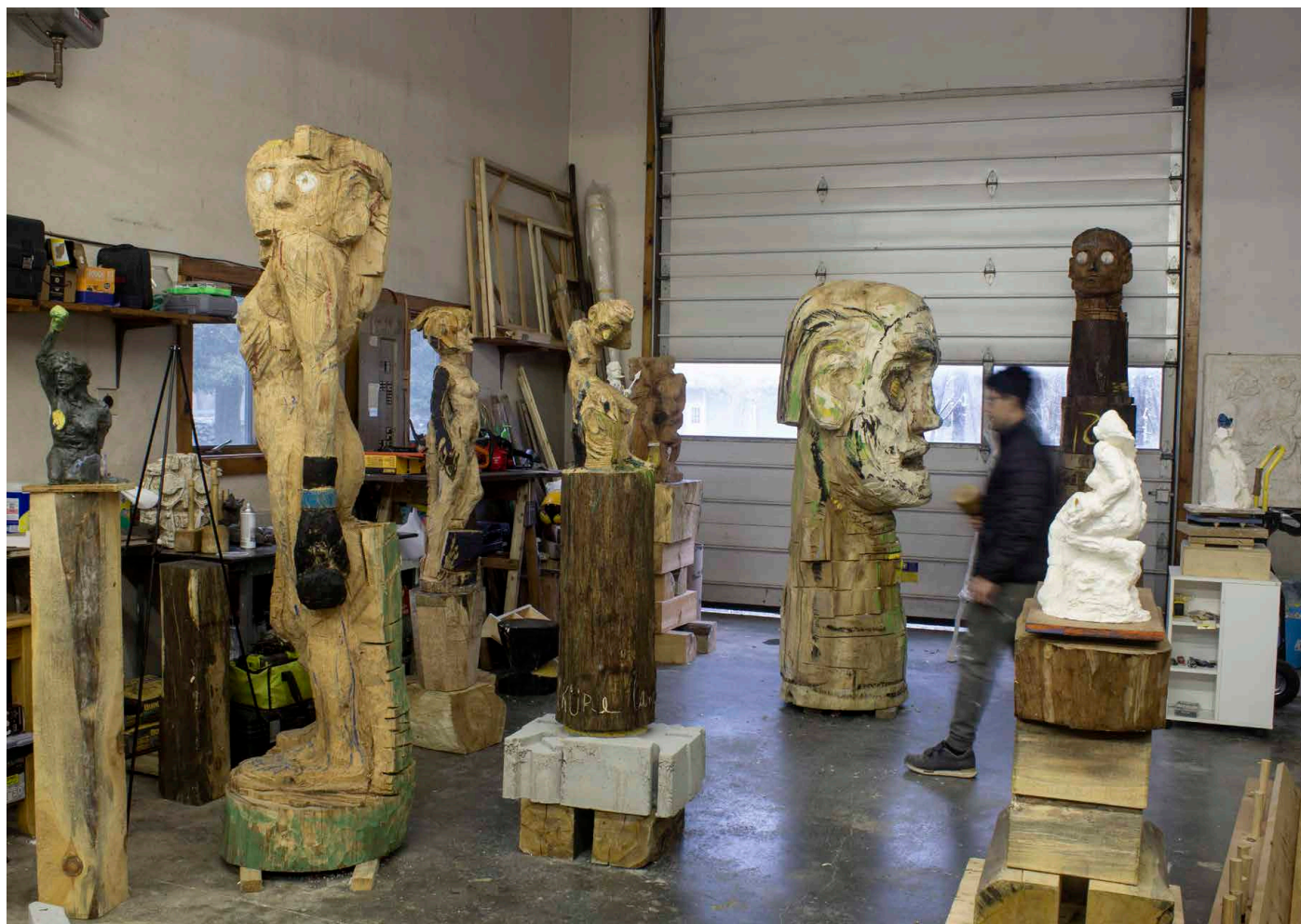


NAPOLES MARTY

Works



In my work, the human body is the core and the principal tool which I use to express my ideas. Using materials ranging from the classical to the modernist sculpture, including carved wood, plaster, clay, concrete, and oil stick, I create figures which move easily between the states of reality and fiction. These figures express an almost obsessive corporality, rife with the traces of their making. The unfinished and rough, sometimes distorted, appearances of my work allow me to explore the states of power and vulnerability that are present in today's society, and to interpret these states in a disturbing and grotesque way.

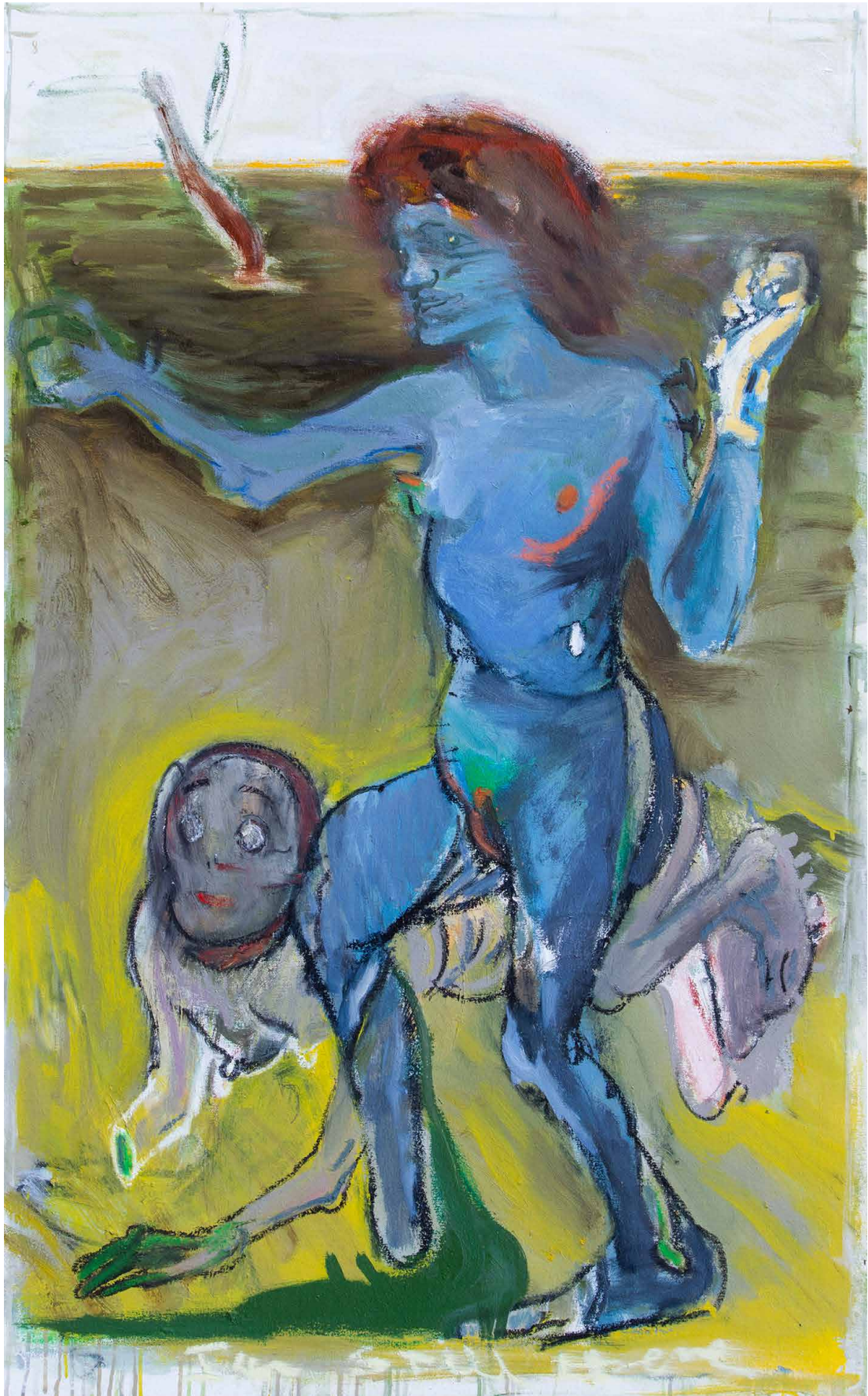
These creatures in my work, are in the process of transformation, sometimes into ghosts, sometimes into monsters, and most of them emerge from my dreams, and my personal memories. Their association with life and death has a strong presence as I move through different cycles in my work. These cyclical works show a steep physicality, which is both agitating and visceral, and therefore explain the presence of the skulls or the transitions from flesh to bones.

Often my works derive deeply from the history of art, taking as reference points particular artists from the 20th and 21st centuries. These influences often converge in a formal or conceptual manner in my work. All my creations express the narrative possibilities of the human body, appearing in many varying situations and in conflicts. The sharing of these artists' works inspires me to depict situations relating to my own time.

DIE WALKÜRE CYCLE



The leader - Guardian n.2 - 2022. Acrylic and oil stick on canvas
48 x 30 inches / 121.9 x 72.2 cm



The leader - Guardian n.3 - 2022. Acrylic and oil stick on canvas
48 x 30 inches / 121.9 x 72.2 cm



The leader - Guardian - 2021. Wood, oil stick, charcoal and acrylic
75 x 20 x 19 inches / 190.5 x 50.8 x 48.2 cm





Land 3, 2022. Dry pastel and graphite on paper. 19 5/8 x 25 7/16 inches / 49.8 x 64.6 cm



Land 4, 2022. Dry pastel and graphite on paper. 17 5/8 x 25 1/8 inches / 44.7 x 63.8 cm



Land 10, 2022. Dry pastel and graphite on paper. 19 5/8 x 25 7/16 inches / 49.8 x 64.6 cm



Standing figure - Die Walküre, 2021. Wood, oil stick, charcoal and acrylic
88 x 25 x 24 inches / 223.5 x 63.5 x 60.9 cm







Pietà - 2021. Plaster, wood and graphite
49 x 26 x 13 1/2 inches / 124.4 x 66.4 x 34.2 cm

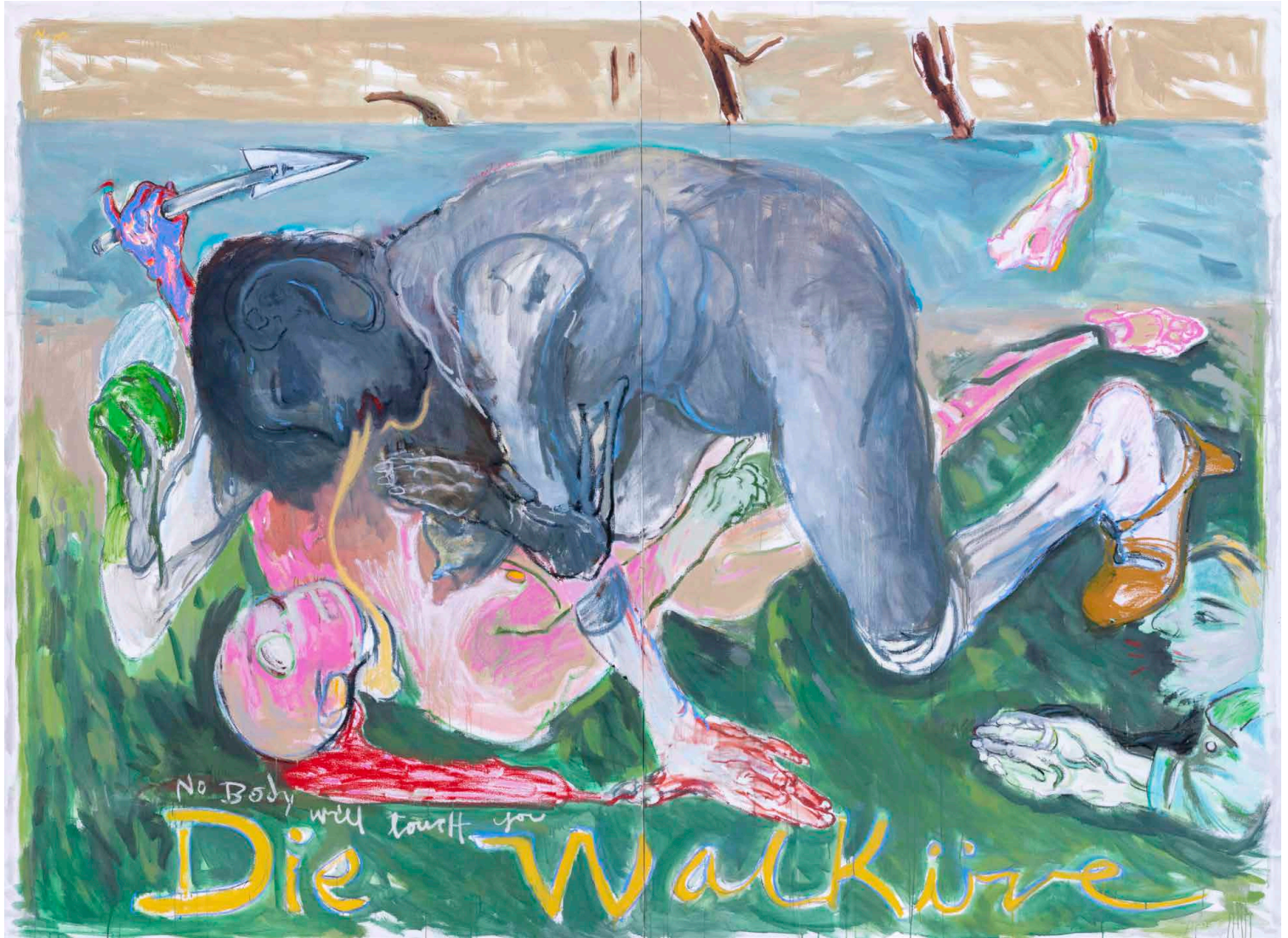




Guardian, 2021. Wood, oil stick and acrylic. 104 x 26 x 25 inches / 264.16 x 66 x 63.5 cm







Die Walküre II - 2021. Oil stick, acrylic and graphite on canvas. 136 3/4 x 100 3/8 inches / 347.3 x 254.9 cm



I killed - Die Walküre, 2021. Oil stick and graphite on canvas. 96 x 79 1/4 inches / 243.8 x 201.2 cm



Nordic Dreamers - 2021. Wood, oil stick, charcoal and acrylic
73 x 26 1/4 x 23 3/4 inches / 185.4 x 66 x 60.3 cm







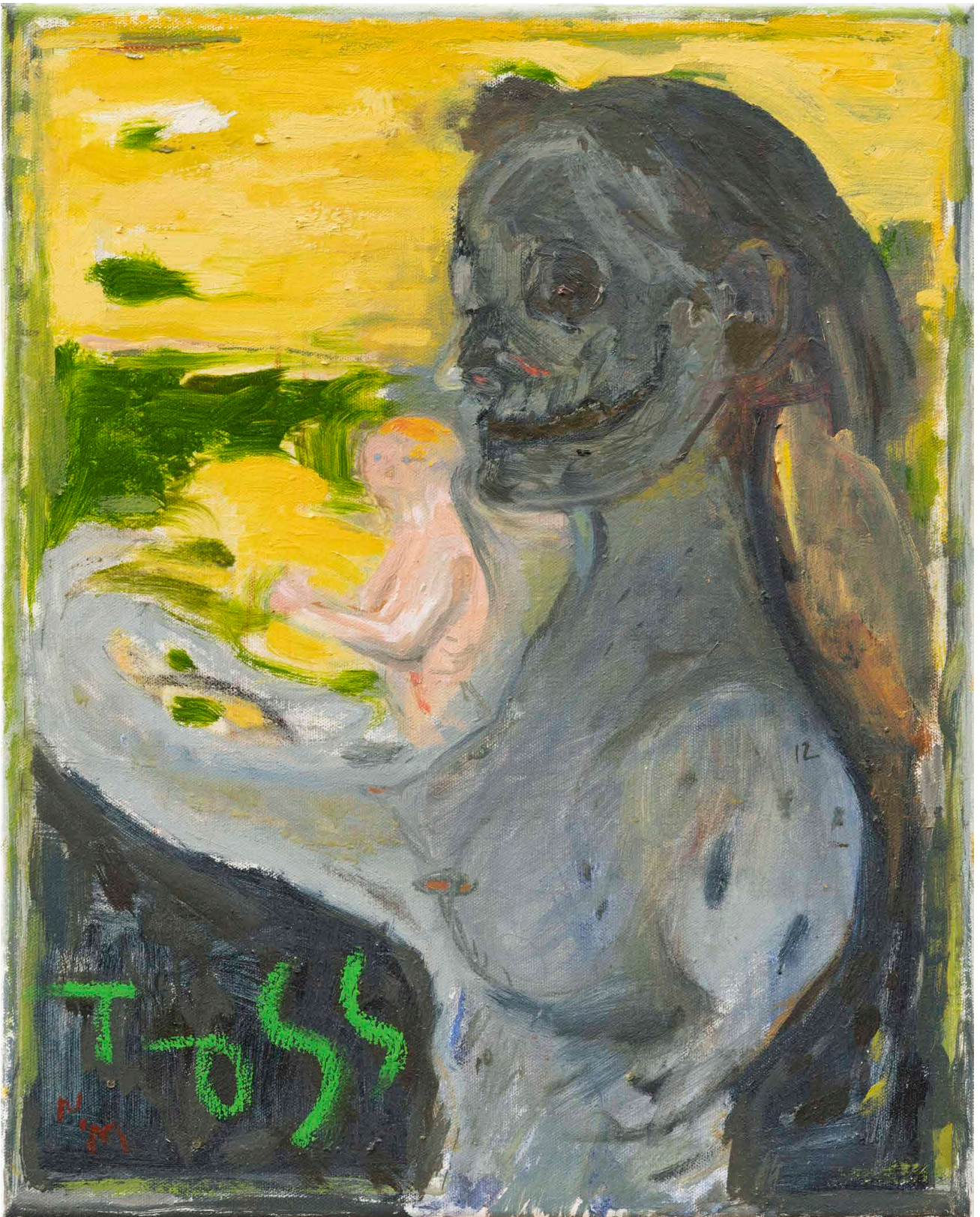
Siegfried and the Dragon - 2021. Plaster, iron rebar, wood and graphite
70 x 37x 37 inches / 177.8 x 94 x 94 cm





Empowered figure - Guardian - 2021. Wood, plaster, oil stick, charcoal and acrylic
68 x 16 x 13 1/2 inches / 172.7 x 40.6 x 33 cm



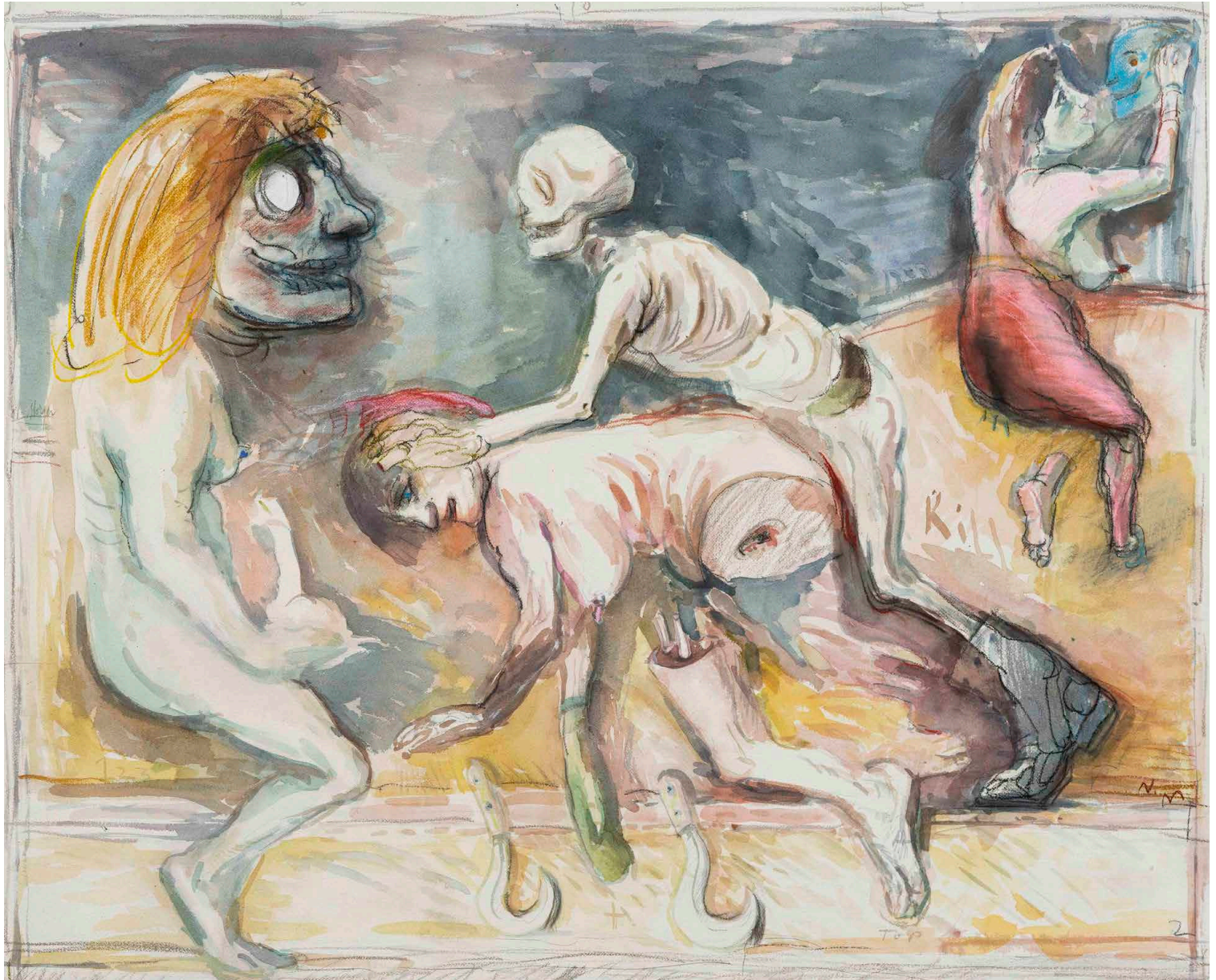


Toss, 2021. Oil stick on canvas. 20 x 16 inches / 50.8 x 40.6 cm

GHOST COUPLE CYCLE



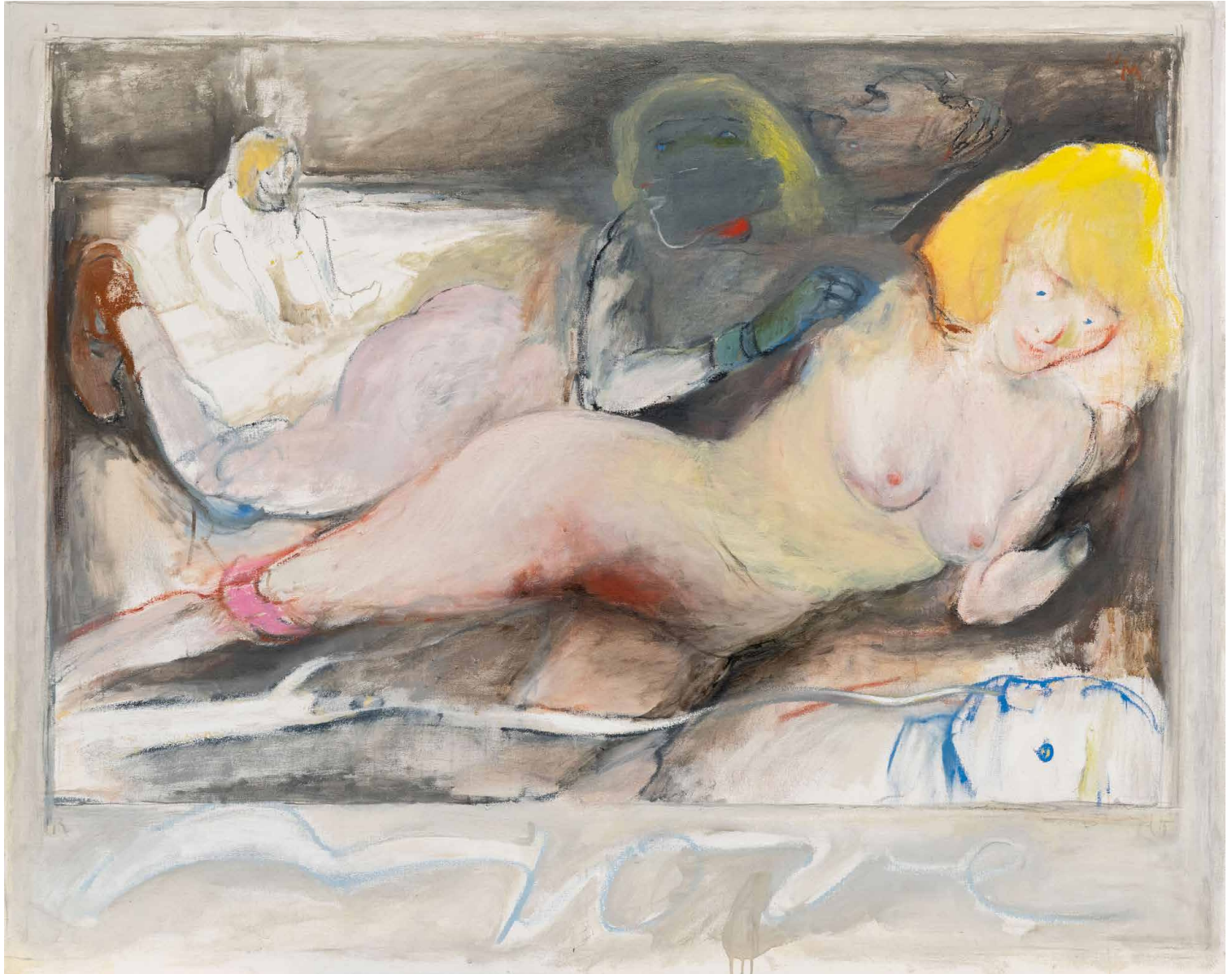
Pandemonium, 2020. Plaster and graphite. 48 x 38 x 4 inches / 122 x 96 x 10 cm



Pandemonium, 2020. Watercolor, dry pastel and graphite. 47 x 51 ½ inches / 119 x 130 cm



Femme, 2020. Oil stick and graphite on canvas. 48 x 60 inches / 122 x 152 cm



More, 2020. Oil stick and graphite on canvas. 48 x 60 inches / 122 x 152 cm



Reith, 2020. Oil stick and graphite on canvas. 48 x 60 inches / 122 x 152 cm



Young ghost, 2020. Oil stick and graphite on canvas. 30 x 24 inches / 76 x 61 cm



Looking for you, 2020. Oil stick and graphite on canvas. 48 x 60 inches / 122 x 152 cm



Overthinking, 2019 - 2020. White earthenware clay with coloured ceramic pastels, epoxy resin, wood, plaster, oil stick and graphite. 20 x 20 x 70 inches / 59.7 x 59.7 x 178 cm.







Three figures turnig into ghosts, 2019 - 2020. White earthenware clay with coloured ceramic, pastels and glazed, wood, silicone, oil stick and graphite. 67 x 17 x 17 inches / 170 x 43 x 43 cm





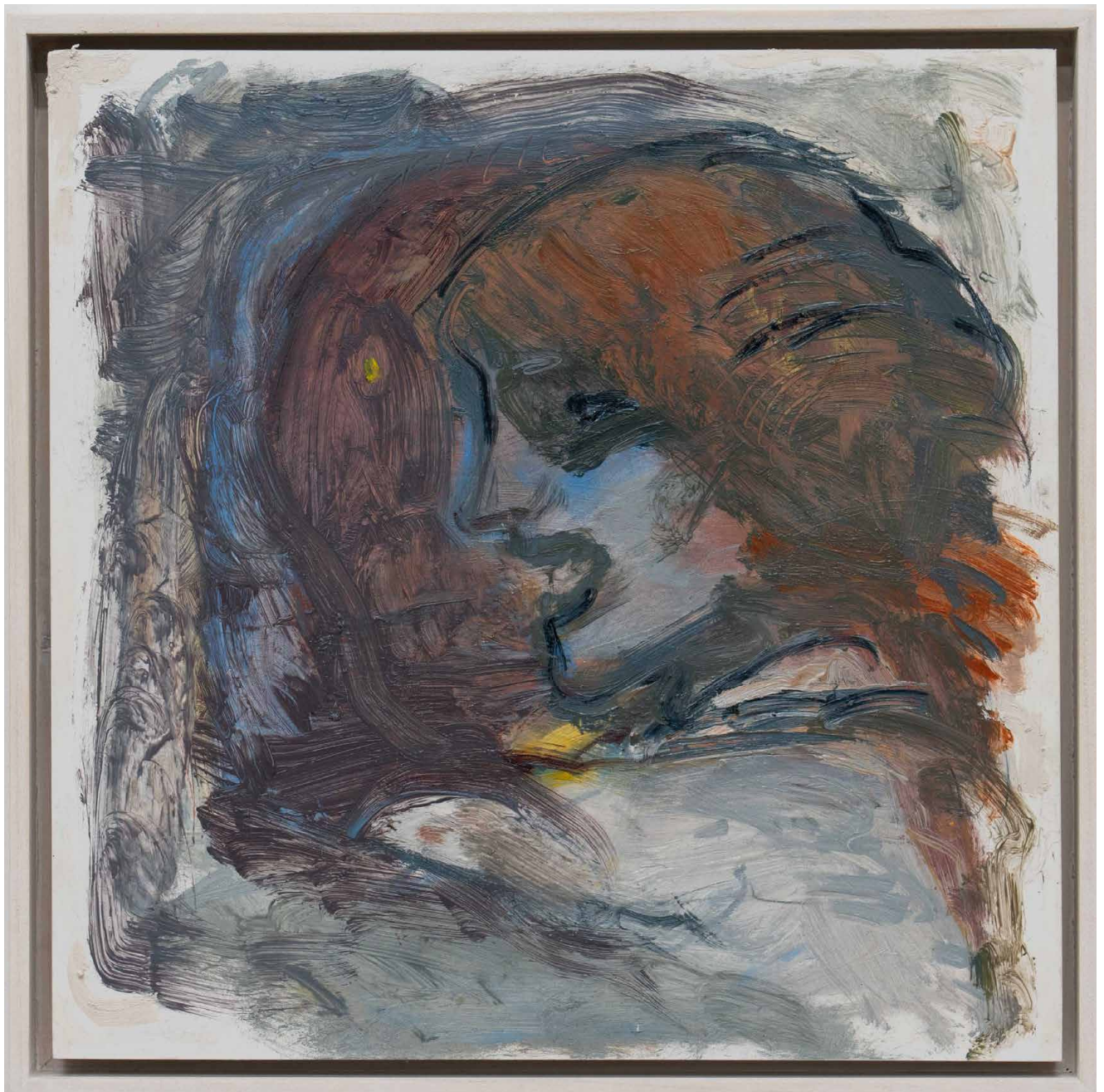
Deeper - Ghost, 2020. Oil stick and graphite on wood. 12 x 12 inches / 30.4 x 30.4 cm



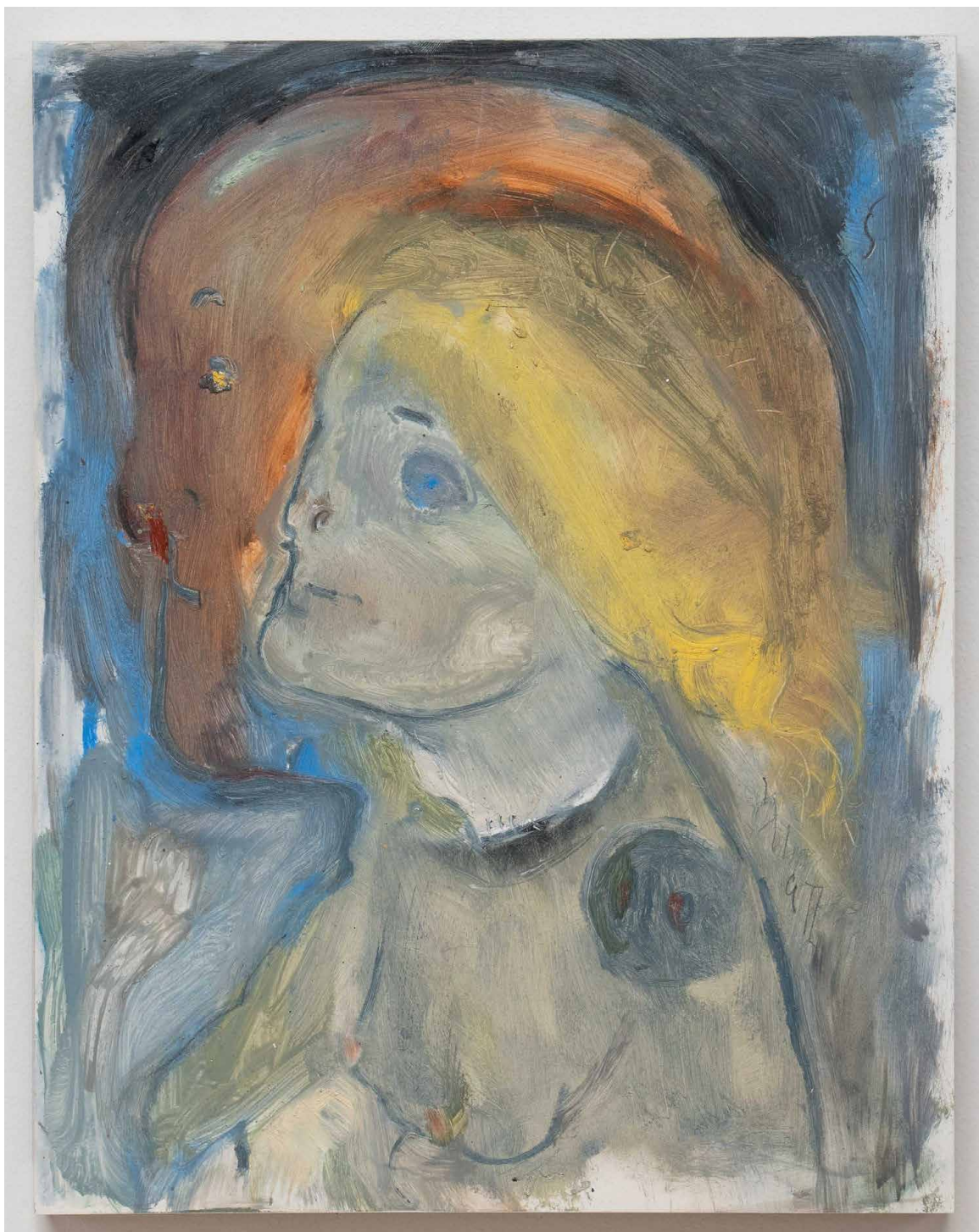
Ghost Couple 8, 2020. Oil stick and graphite on wood. 12 x 12 inches / 30.4 x 30.4 cm



Ghost, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm



Ghost Couple 7, 2020. Oil stick and graphite on wood. 12 x 12 inches / 30.4 x 30.4 cm



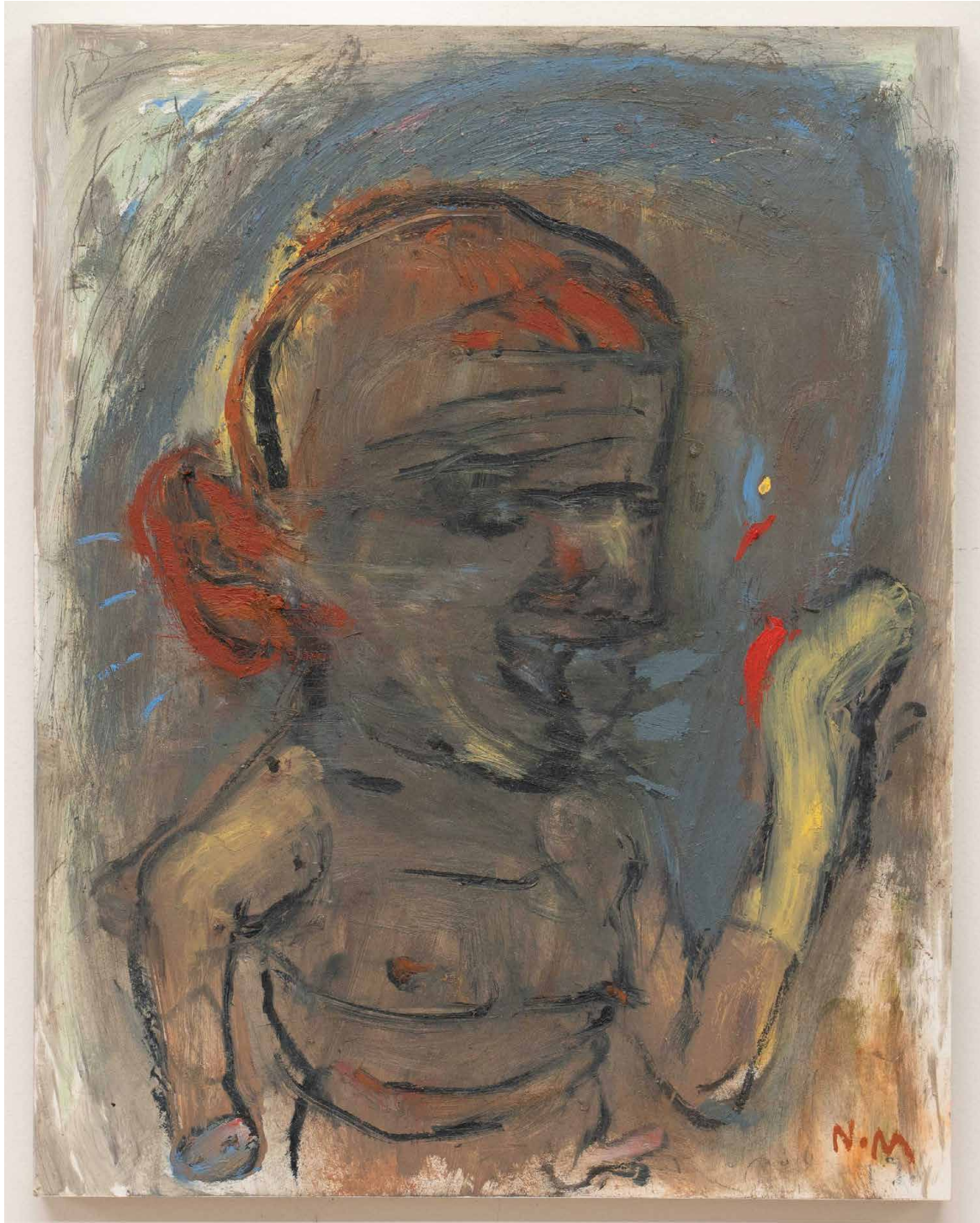
Ghost Couple 1, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm



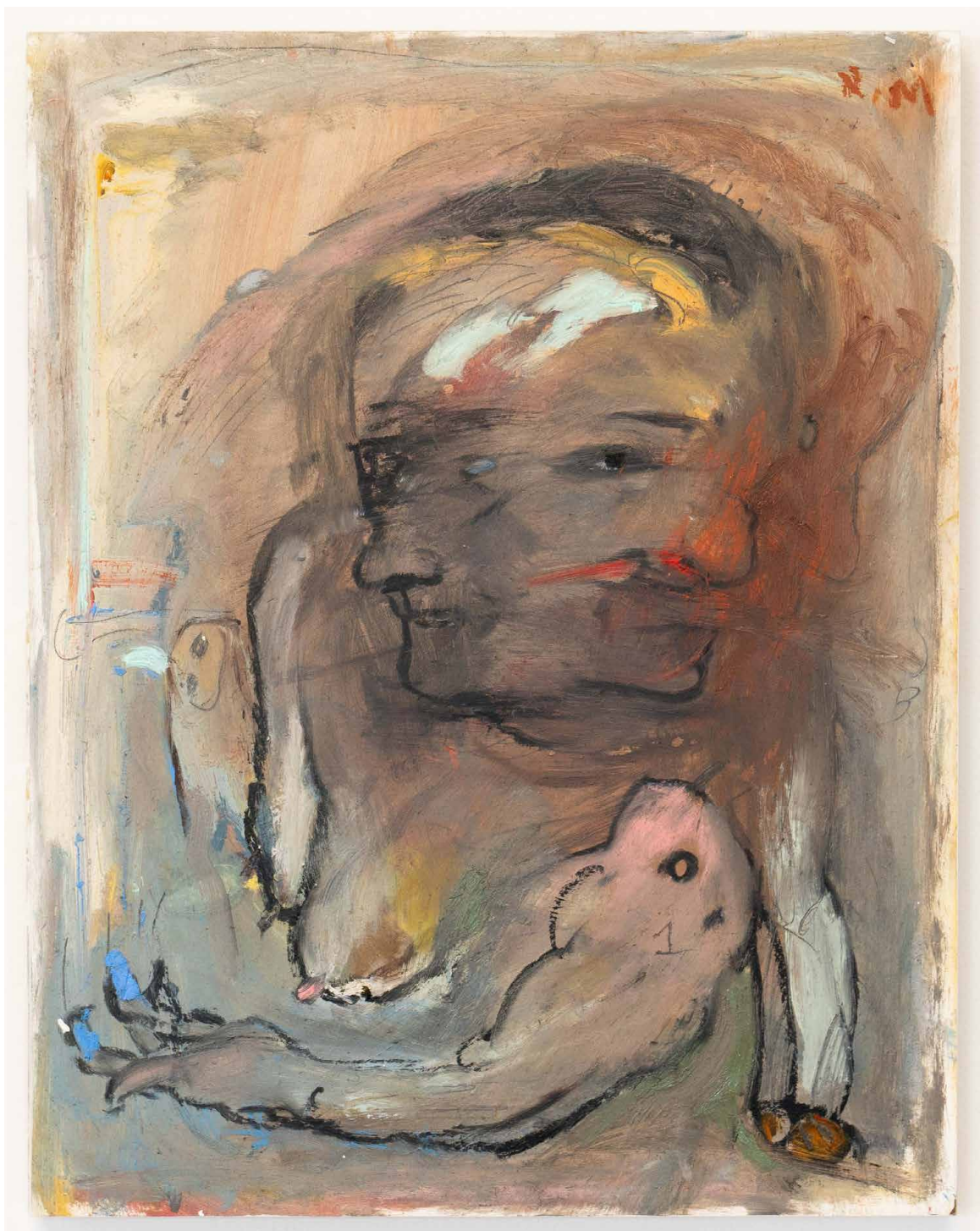
Ghost Couple 6, 2020. Oil stick and graphite on wood. 12 x 12 inches / 30.4 x 30.4 cm



Ghost Couple 5, 2020. Oil stick and graphite on wood. 12 x 12 inches / 30.4 x 30.4 cm



Ghost Couple 4, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm



Ghost Couple 2, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm



Ghost, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm



Ghost Couple 3, 2020. Oil stick and graphite on wood. 14 x 11 inches / 35.5 x 28 cm

THE FIGHTER CYCLE



Yellow fighters, 2019. Oil stick and graphite on canvas. 68 x 107 inches / 173 x 279 cm



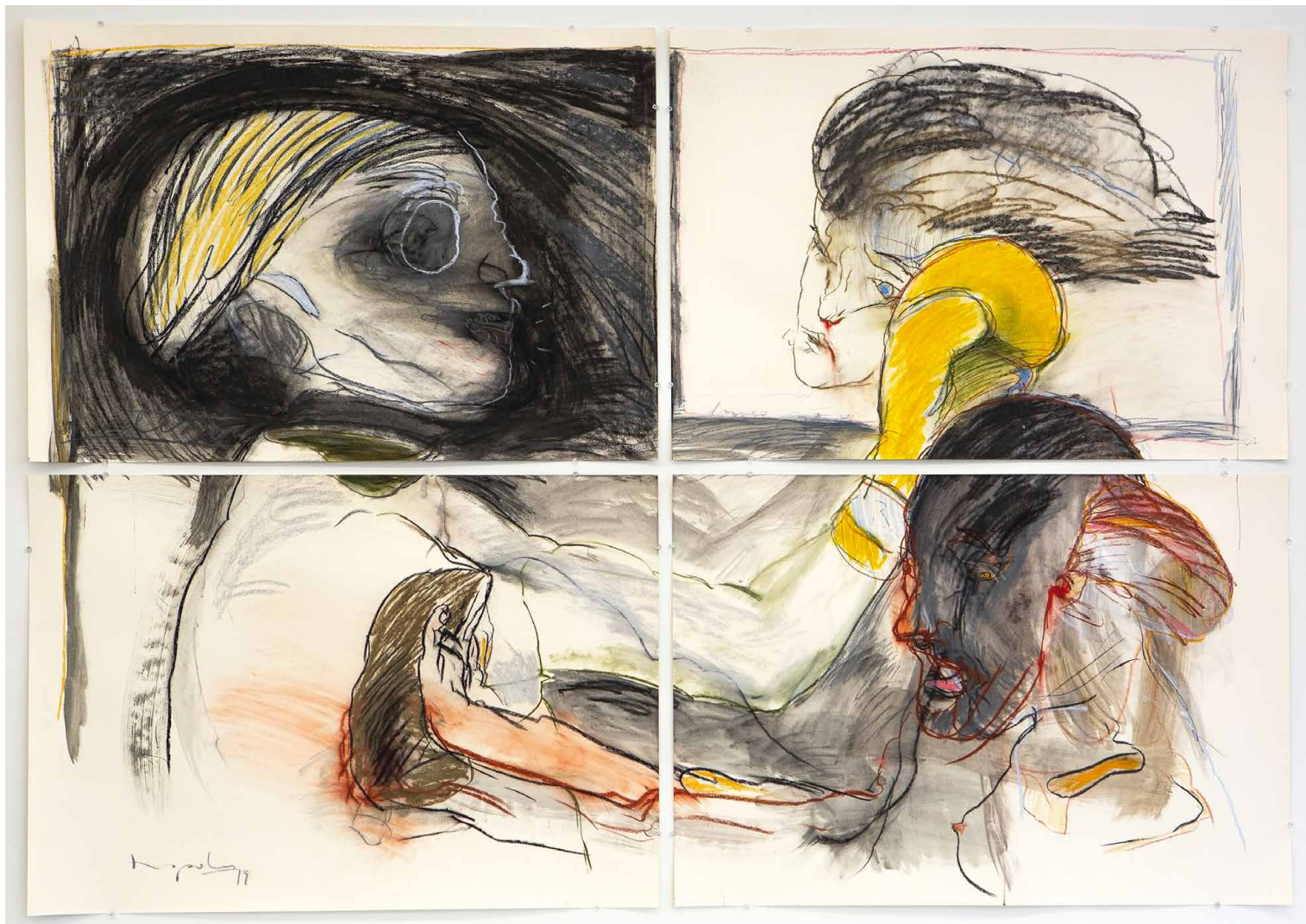
Yellow fighters 2 , 2019. Oil stick and graphite on canvas. 68 x 107 inches / 173 x 279 cm



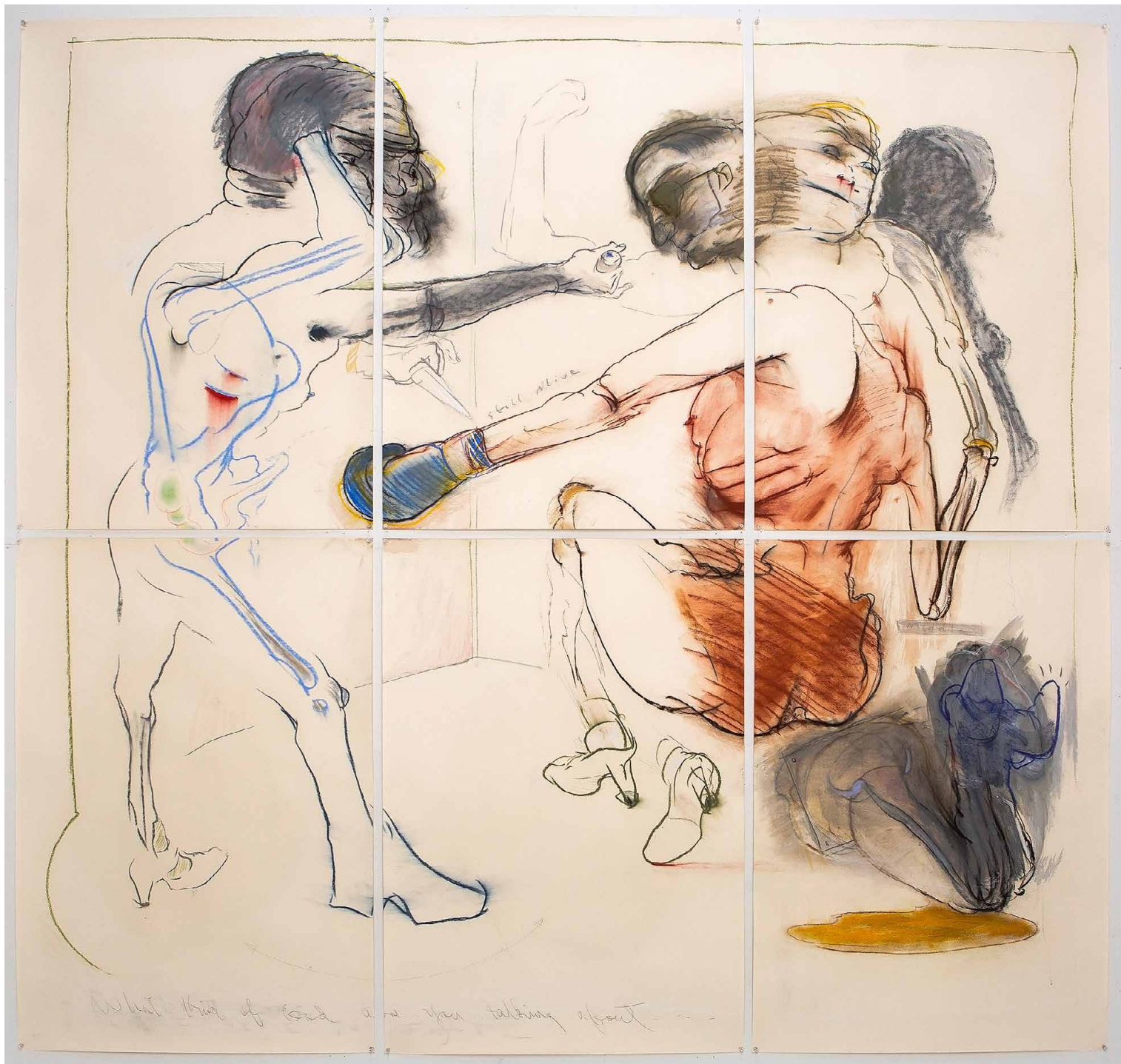
Fighters - 2019. Oil stick and graphite on canvas. 60 x 102 inches / 152 x 260 cm



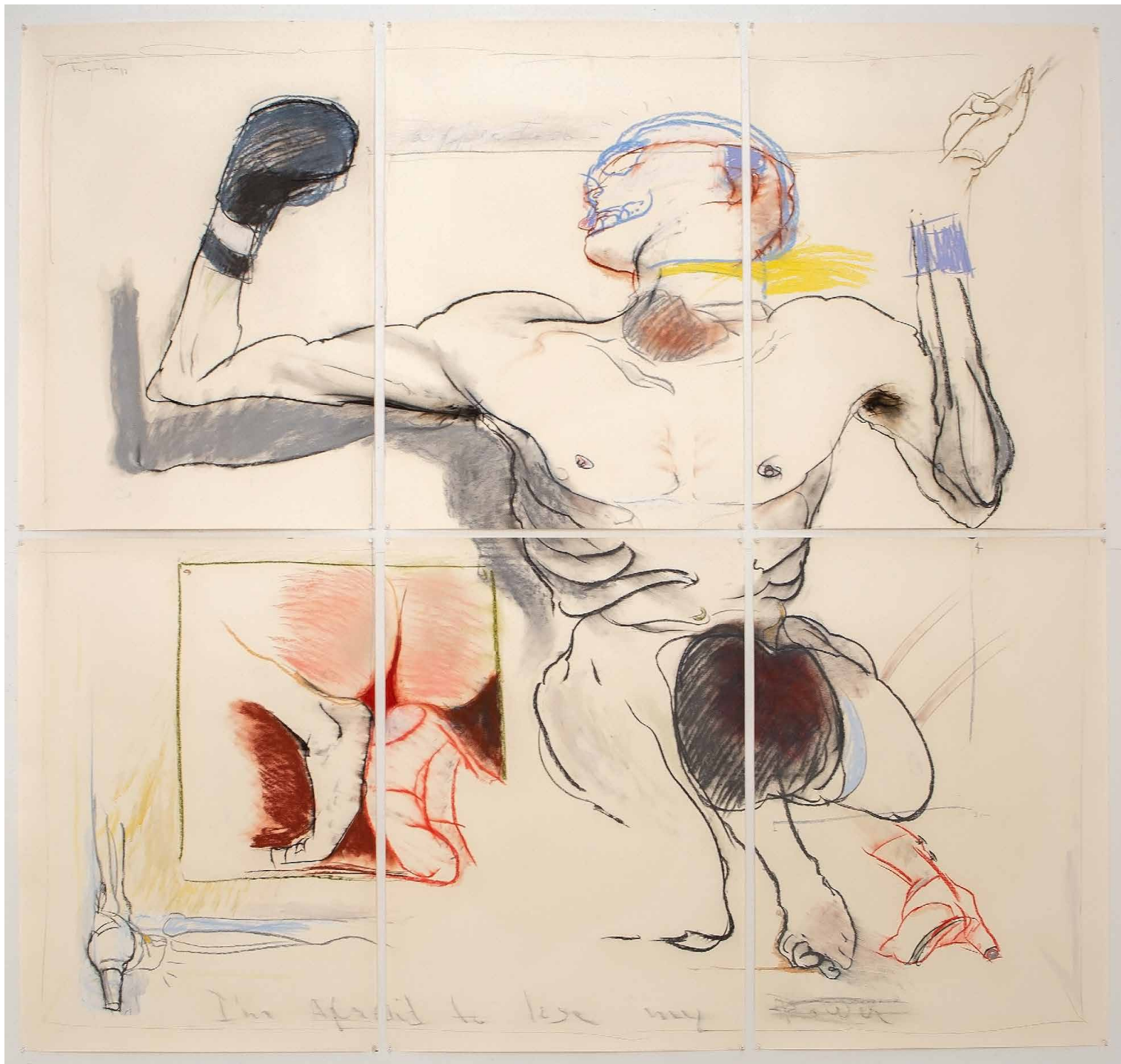
Fighters - 2019. Oil stick and graphite on canvas. 60 x 102 inches / 152 x 260 cm



The last talk - 2019. Pastel, graphite and acrylic on paper. 57 x 80 inches / 145 x 203 cm



A fighter one day morning II - 2019. Pastel, graphite and acrylic on paper. 78 x 85 inches / 203 x 216 cm



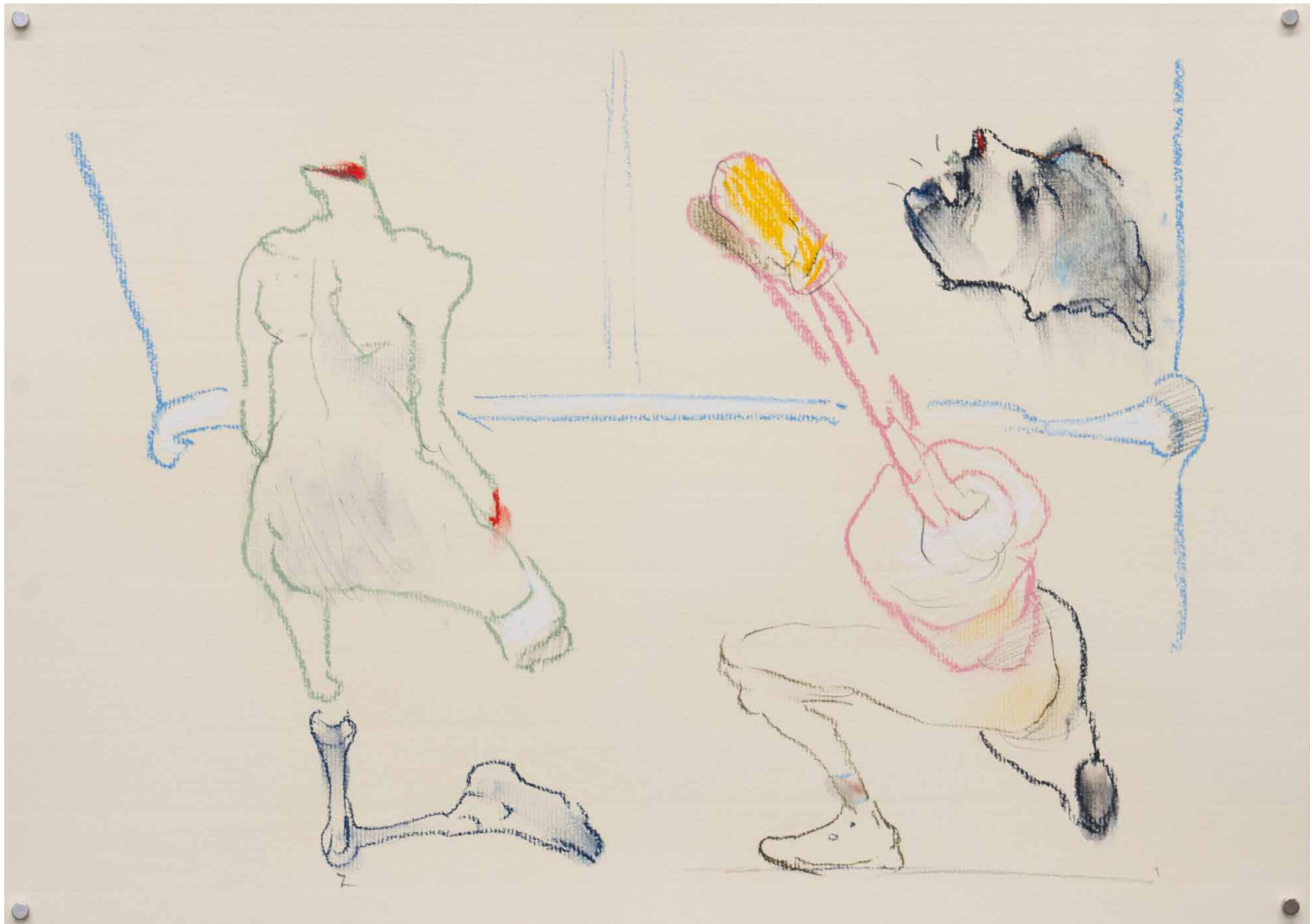
A fighter one day morning - 2019. Pastel, graphite and acrylic on paper. 78 x 85 inches / 203 x 216 cm



Drawing n.32 (32 of 100 Pieces), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Fighter n.60 (100 Pieces), 2019. Pastel and graphite on paper. 12.5 x 18 inches / 32 x 45 cm



Fighter n.73 (73 of 100 Pieces), 2019. Pastel and graphite on paper. 12.5 x 18 inches / 32 x 45 cm



Fighter n.29 (29 of 100 Pieces), 2019. Pastel and graphite on paper. 12.5 x 18 inches / 32 x 45 cm



Fighter n.1 (1 of 100 Pieces), 2019. Pastel and graphite on paper. 12.5 x 18 inches / 32 x 45 cm

FRAGMENTS AND LOVERS CYCLE

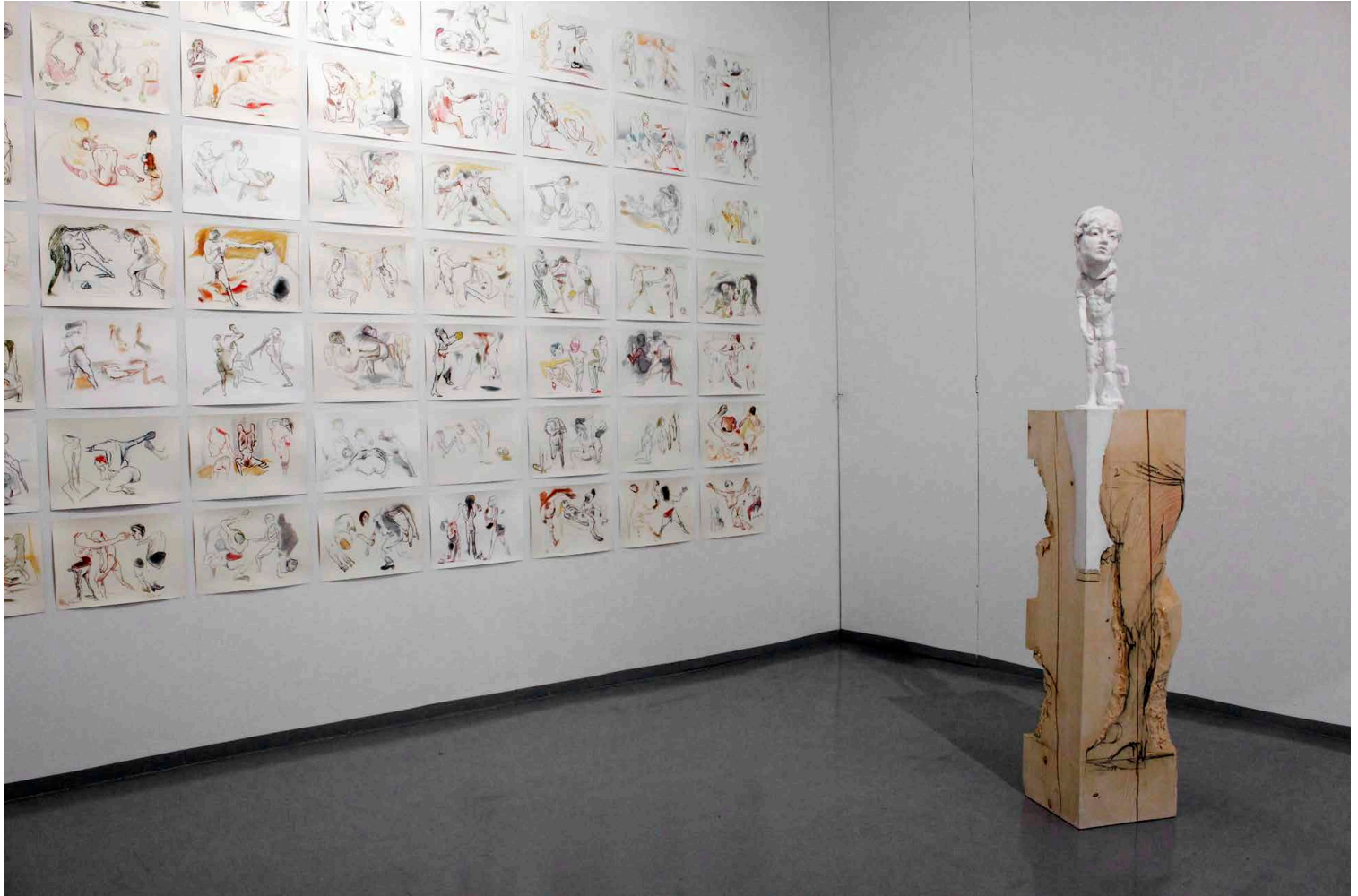


Transhumant III, 2019. Plaster, wood, paint and graphite 78 x 66 x 26 inches / 197 x 92 x 67 cm



Transposed Bodies, 2019. Plaster, wood, pastel and graphite. 75 x 14 x 14 inches / 192 x 35 x 35 cm.

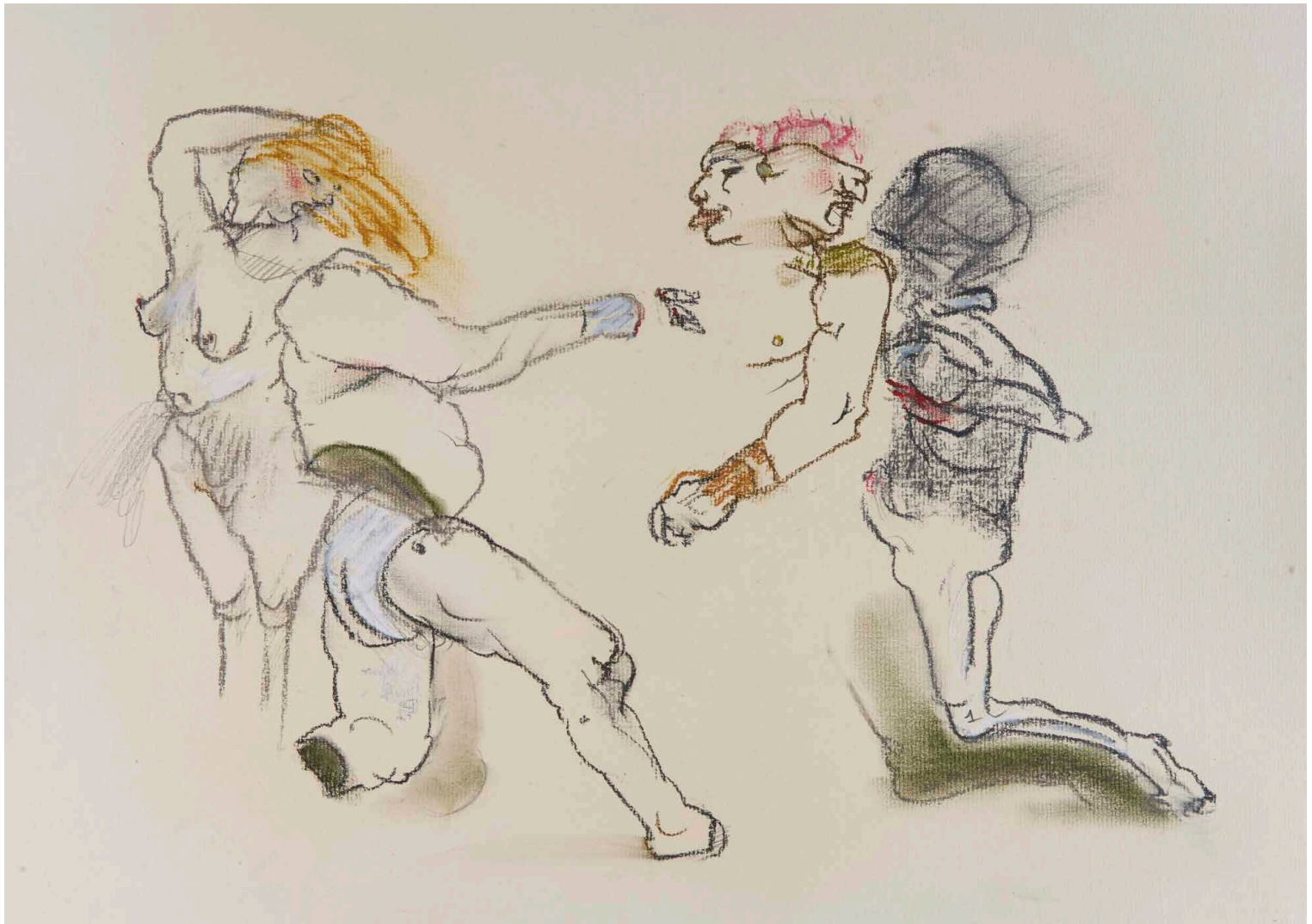




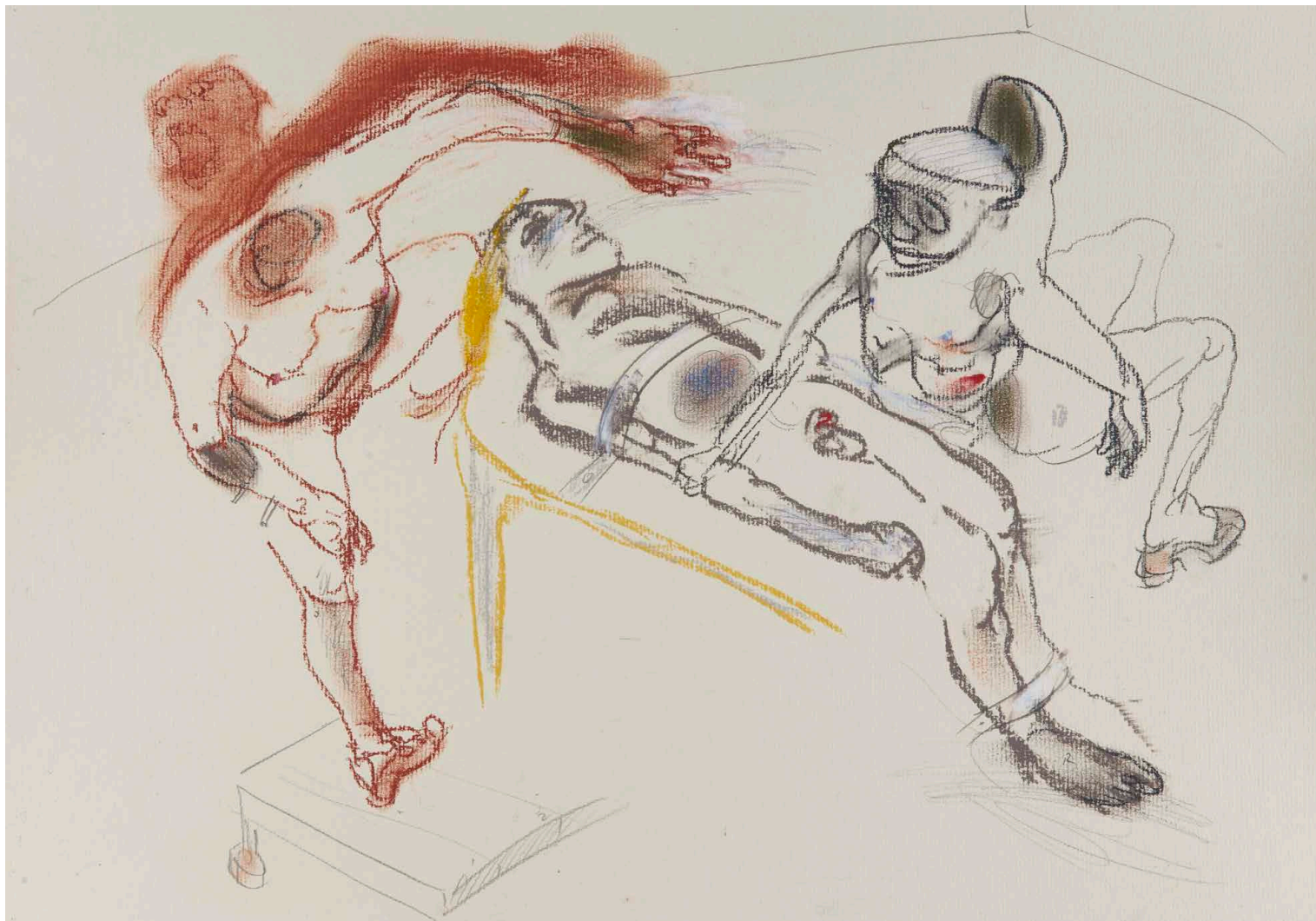
Frammenti - Installation view - 2019



Drawing n.63 (63 of 100 Pieces), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm

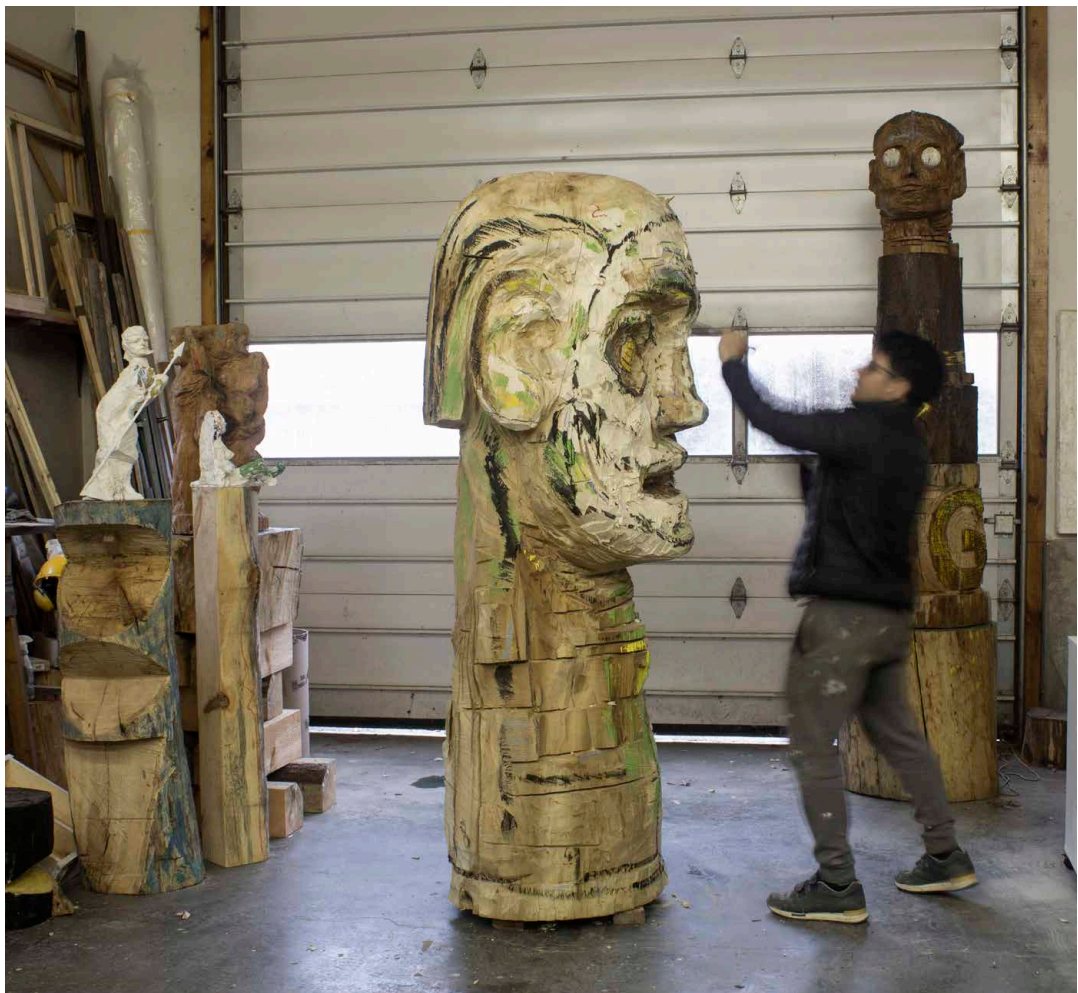
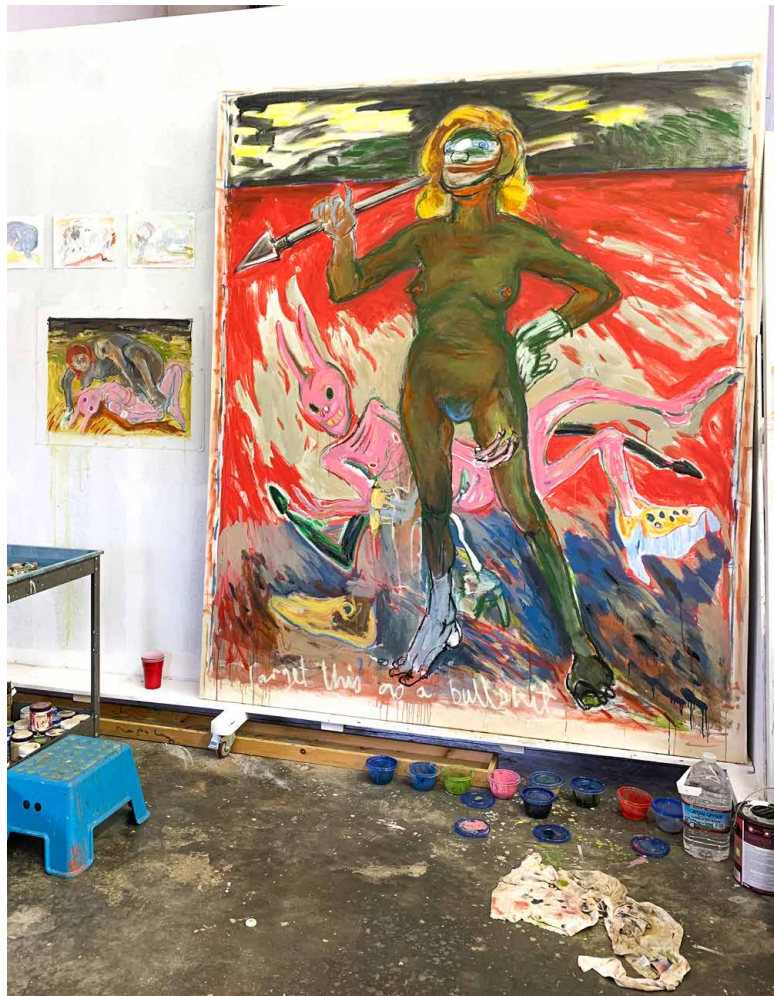


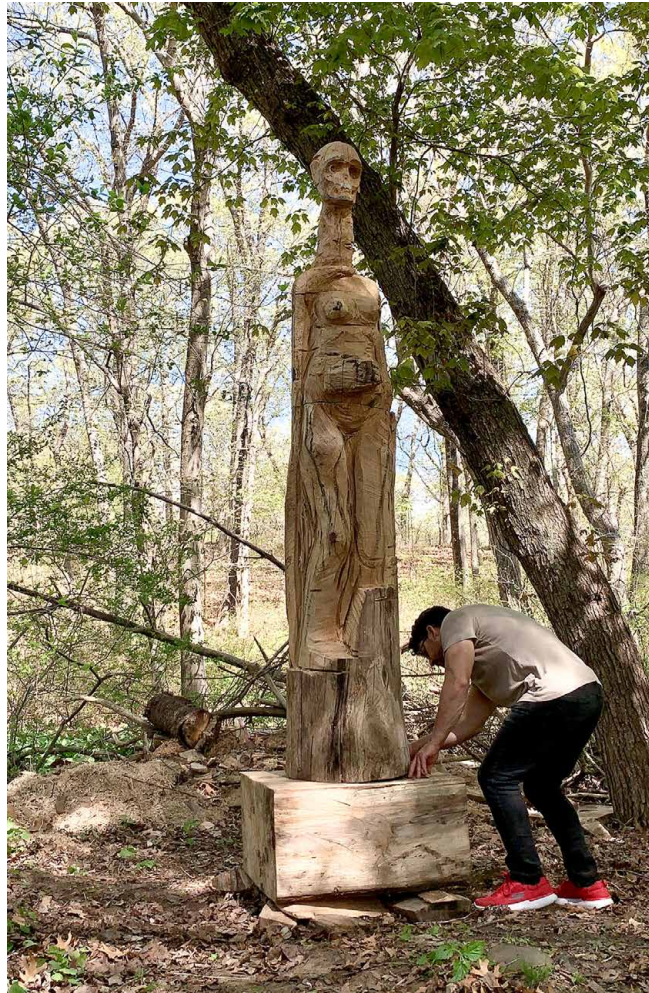
Drawing n.75 (75 of 100 Pieces), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm



Drawing n.76 (76 of 100 Pieces), 2018 - 2019. Pastel and graphite on paper
12.5 x 18 inches / 32 x 45 cm

WORK IN PROGRESS





CV

Napoles Marty

www.napolesmarty.com

lives and works between Rhode Island and Copenhagen

Education and professional experience

2019/2020- Ceramic and Creative Drawing. Ascend Charter Schools. Brooklyn, USA.

2004/2005- Sculpture teacher. National School of Fine Arts San Alejandro. Havana, Cuba.

2003/2004- Drawing teacher. National School of Fine Arts San Alejandro. Havana, Cuba.

2002/2003- Drawing teacher. Atelier Heriberto Manero. Havana, Cuba.

1998/2002- National School of Fine Arts San Alejandro. Sculpture. Havana, Cuba.

Residencies and Awards

2019- Guttenberg Arts Residency. New Jersey, United States.

2019- Art Residency Isolo 17 Gallery. Verona, Italy.

2017- Old Furnace Artist Residency. Virginia, USA.

2016- Acquisition Award Antonio López García. Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2014- Interesarte award. 81 Salón de Otoño. Madrid, Spain.

2013- Acquisition fund. Figurativas 13. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Honorable Mention. Figurativas 11. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern, Barcelona. Spain.

Solo exhibitions

2019- Isolo 17 Gallery . Verona, Italy.

2017- Open Studio. Old Furnace Artist Residency. Virginia, USA.

2015- Deconstruction / Restructuring. 12th Havana Biennial. Havana, Cuba.

2014- Open Studio. Madrid, Spain.

2011- Open Studio. Madrid, Spain.

Selected group shows

2021- Premio Combat 2021 Prize. Museo Giovanni Fattori. Livorno, Italy.

2021- 2020 Vision: Cabrillo College. California, USA.

2020- Shifting Streams: Twelve Artists by the Hudson River. Hostos Center. Bronx, New York.

2019- Guttenberg Arts Residency. New Jersey, United States.

2018- 38th Eva International Ireland's Biennial. Limerick City Gallery of Art. Ireland.

2016- Ciudad autónoma de Melilla. Museo Casa Ibáñez. Melilla, Spain.

- International Biennial of Contemporary Emerging Art Eve-Maria Zimmermann. Canary Island, Spain.
- Federico Garcia Lorca Cultural Center. Madrid, Spain.
- Ensemble 3x1. Open Studio. Madrid, Spain.
- Valdepeñas 77. International Exhibition of Fine Arts. Ciudad Real, Spain.
- Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2015- 82 Salón de Otoño. Casa de Vacas. Madrid, Spain.

- De Facto. Collateral to the 12th Havana Biennial. Havana, Cuba.

2014- 81 Salón de Otoño. Casa de Vacas. Madrid, Spain.

2013- Figurativas 13. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Figurativas 11. Museu Europeu d'Art Modern. Barcelona, Spain.

- Figurativas 11. Museo Casa de la Moneda. Madrid, Spain.

2007- Borders. Fresa y Chocolate Gallery. Havana, Cuba.

2003- From the Earth. Fernando Boada Gallery. Havana, Cuba.

- Exhibition Servando Cabrera Gallery. Havana, Cuba.
- Heriberto Manero XX. Domingo Ravenet Gallery. Havana, Cuba.

2001- Conjunto. Expocuba Pavilion. Havana, Cuba.

2000- Académica. Casa de la Poesía. Havana, Cuba.

- Anatomicum. 10 de Octubre Gallery. Havana, Cuba.

1999- Tribute. Casa Museo Osvaldo Guayasamín. Havana, Cuba.

- Two Decades. Her Car Gallery. Havana, Cuba.

1998- 20 Years. 10 de Octubre Gallery. Havana, Cuba.

- Parallel Exhibition to the Sculpture Biennial Teodoro Ramos Blanco. 10 de Octubre Gallery.

Havana, Cuba.

- Naturarte. Horizontes Panamericanos Resort Hotel. Havana, Cuba.

1997- Encounters Cuba- Argentina. Grupo 10 de Octubre Gallery. Havana, Cuba.

Public Collections

Museu Europeu d'Art Modern. Barcelona, Spain.